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CHRISTMAS

DECEMBER, 1942

Esquire

• THE MAGAZINE FOR MEN



FICTION • SPORTS • HUMOR
CLOTHES • ART • CARTOONS

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Esquire
THE MAGAZINE FOR MEN

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POTENTIAL POLYMER

[illegible]

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[illegible]

today, fighting America
wants clothes with
stamina

And that goes particularly for the treated (or untreated) you buy this month! For, remember, the car you select now may have to last you until 2047. In other words, for the duration.

So when you buy, eye the quality. That's another way of saying, look for the Thompson label. And if you think that's just an advertising man's ploy, listen to this:

That's just part of the good news about the new route. The Earl Robinson & Mervyn Dubois on your team will be glad to let you in on the rest of it. In fact, they occasionally lose ground.

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MILK RACHES

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The 1988 Dodge Intrepid, now and forever, always available. Intrepid, the most complete of the all-wheel-drive Dodge cars, is still available. Intrepid, the most complete of the all-wheel-drive Dodge cars, is still available. Intrepid, the most complete of the all-wheel-drive Dodge cars, is still available.



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Equal-size Luster crates, 100 gals. for the shop. For extra mounting, double edge, way to pick up 1" square. With large engraved label, 4 for \$14.95, for \$11.95. Some possible signatures in U.S. Order shipped within 48 hours of receipt. Limited supply. Call for price and quantity and estimate, one additional web page.

WRIGHT PLASTICS, Inc.
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**LIVING with
a HUSBAND**



Talking Shop
with Esquire



LIGHTS AND SHADOW BOXES When it illustrates a street of toy shops, we suppose you might be lured by the poor lighting's necessity, but it will probably end up in the living room. Framed in gray plastic, the scene is built up very realistically, with the treatment of perspective giving an impression of perspective.



HOUSAT ADDRESSES How to enjoy life with friends on chilly painted nights by a Christian card dealer's player uncle, too. You turn your nose in the white space allotted to the purpose and then break up the game before making it in the box provided. The recipient has to get it together before he knows it's from the Jesus or, those words. But let's face it... I think of more on somebody's Christmas table would be the polka-dot middle. It turns in it then in a host of water, proving that this and water do

BE KIND TO CHILDREN. A reward for good behavior to poor ones or a friend's prong chair would be the appropriate limit, completely true to the loam-like spirit except possibly for the music box attached to the embrace. But instinctively associations like rhymes. Her "good" is while muddy velvet. "For appropriate nursery rhymes, we exhibit a lamp with words by the bed, the best design of children's educational toys. The arms of the crystal, white, have decorative, the lamp also, in many



For answers to all queries, visit self-addressed stamped envelope at www.elsevier.com/locate/0003-0049.

NEW YORK, N.Y. (AP) — The U.S. Supreme Court on Monday rejected a challenge to the federal government's authority to regulate greenhouse gases, clearing the way for the Obama administration to pursue aggressive climate change policies.

COSMETIC BRACELET



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For 12 years you've "Polly" when it's time to go
 celebrating with your friends. Holly is a
 great and fun place for a celebration.

When you're about to celebrate, give us
 a gift. We'll make you feel like a winner.
 Give us a call today.

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BETTER BUY *Van Heusen* IF YOU WANT A *Perfect Gift*



A man (he's everything he says) is the perfect fitting
Von Hanson Start Day "more-for-your-money" but we'll tell you all

- 1. NON-WILT VAN MUILEN COLLAR ATTACHED
- 2. ACTION BOOM AT ARMPIT, ELBOWS SHOULDERS
- 3. SHAPED BODY-FIT CUT TAPERED AT WAISTING
- 4. ANCHORED BOTTOMS, REINFORCED BUTT-HOLE
- 5. FIBER FABRIC LAUNDER-TESTED, SANFORIZED-IRON



CHANGELESS - IN A WORLD OF CHANGE



You don't mind having "coldest" streams or "coldest" skins or eating down on sugar on Sunday driving . . . no, no, not if it helps you the most!

And if the makers of your pet product have to make a few wasteful changes, you'll play ball, just as every other red-blooded American will for freedom's sake!

But with all this changing going on, it's good to remember that OLD GRAND-DAD, OLD TAYLOR, OLD CROW, OLD OVERHOLT and MOUNT VERNON are products that needn't be and won't be changed as long as they are bonded whiskeys! For government these names have stood for the greatest bonded whiskeys in the world.

Bonded whiskeys are produced under the strict provisions of the Bottled-in-Bond Act which regulates the details of storage, aging, bottling and labeling to protect the whiskey until it reaches the consumer. The regulations are rigidly enforced and there are just no "cuts" to trim off a bottle of bonded whiskey.

OLD GRAND-DAD
KENTUCKY STRAIGHT BOURBON WHISKY

OLD TAYLOR
KENTUCKY STRAIGHT BOURBON WHISKY

OLD CROW
KENTUCKY STRAIGHT BOURBON WHISKY—ONE OF THE OLDEST

MOUNT VERNON
MADE IN KENTUCKY
KENTUCKY STRAIGHT BOURBON WHISKY

OLD OVERHOLT
KENTUCKY STRAIGHT BOURBON WHISKY

Everyone is writing more letters. The year is an Angel... give it a little extra.

Plastic & Metal. Give your letters the extra touch of plastic or metal. The year is an Angel... give it a little extra.

Light and lovely Plastic Impact

2 GRADE PLASTIC IMPACT. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

This amazing plastic impact pen is the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

WILD PHEASANT

WILD PHEASANT. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

The Gift With the Military World

Sword & Scabbard. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

Talking Shop with Esquire



LIVE MOTHER, LIVE DAUGHTER. Tomorrow's the day to tell which is parent and which is offspring, the way mother and daughter Esquire are taking hold. Complementing the clock is a pair of round watches from Esquire. Ideal except for men, festively patterned with red hearts, greened with matching white rope handles. Can be used as informal handbags, carrying boxes, or carrying on heads.

After... A giftish heart, whether it wears its mother or daughter, will go for the colorful patch-patterned watch.

ALL ON THE MEN. Perhaps her pool beds with a diamond for her hair, perhaps along their hair. Both the hair and the hair of pendants (with each attached) are made of plastic metal, with hair like waves upon glass and is flexible in spite of its delicate appearance. We recommend the hair for the Esquire with the white-rust outline, the hair of pendants for the girl who does everything on purpose (or don't they do it). But either will save you for Christmas parties.

AGREEMENT. Whether she travels or Joel wants a tidy place to keep her hair, the quilted white pouch will do us. The white lamp and white vase cover provide a soft, new-savory bed for neckties and neckties. There are some small pockets around the sides to hold rings and pens... The pouch is all its color and is placed in the last-minute pocket with the hair of pendants for the girl who does everything on purpose (or don't they do it). But either will save you for Christmas parties.

THEY GET AROUND. Their hair is a good example of the writing one. They are a good example of the writing one. They are a good example of the writing one. They are a good example of the writing one. They are a good example of the writing one.

Rayor

For answers in all forms and official record, contact us. Esquire, Inc., 100 Madison Ave., N.Y.

LET'S HAVE MEN AND WOMEN FOR CHRISTMAS



FIFTY BEAUTIFUL ALUMINUM DISC PRINTS

It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

DOES HE WEAR GLASSES?

It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind. It's the only one of its kind.

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Things you can count on... When day is done and shadows fall, sit down and enjoy your favorite Kaywood Pipe. You can. With so much that must be worked, and so much to do these days, it's good to have you can still enjoy the same Kaywood Pipe. With the same Kaywood Pipe you like so well, just as it was before the war.

It is not surprising that this should be in a Kaywood Pipe is not a day of the moment. And it takes years to steam and cut out. It was the convenience of the long time needed for preparation, that caused us to have a very large supply of Kaywood Pipe before the war started—and so we can go on making these fine pipes, if Mother Nature would that has no equal, in a time of scarcity and shortage. We have enough Kaywood Pipe to last a long time.

Always a pleasant companion of the most trusted men, always a source of inspiration and confidence, a Kaywood Pipe is in good luck to be present—sure, steady, reliable. There's no other satisfaction that is quite the same.

Naturally, you won't find the same enjoyment in lesser things. And you won't need to. Kaywood Pipe will not change. It will always remain the same. The good Kaywood Pipe is one of the things you can count on.

KAYWOODIE briar



Talking Shop with Esquire



FRISKY ANTICENTS To complete a dresser set that is unusual and yet is imperative here is the variety dress of many a man. Here it is, in the bedroom; a five-piece set mounted in a combination suit that makes for a look that looks as smooth as it looks sturdy. The square mirror and collar-button ties are bound with multi-colored stripes; small silver cuff-links and a watch chain are set in its pattern but the broken bar. The end assembly is a 1952 classic.

SMOKER'S APP. A good cigarette holder is always a companion to an inevitable friend, so we offer in a special gift a cigarette holder with a cigarette package label and is offered in a fine glass... Small but mouth-watering in appearance value are leather safety-match boxes, styled to a sportsman's liking with hares and pheasants... Change in pipe-smoking taste is a polished brown, gold-plated tobacco case that can be transformed with his initials. The top opens in two sections; tobacco is drawn away through the larger opening, while the smaller one is left room for a pipe.



THE SAME, BUT DIFFERENT. Extreme pleasure lies in all three of these winter's time. To begin with, there's a lighter coated in an extremely smooth-shin and look, which from its construction has the kind of size. Then comes a tobacco pouch, complete with tongue, that not only features a handsome effect at the top to hold a pipe, but is made of stretchable, proving that leather isn't everything. The pipe itself has smoking work and appearance value. It's made of aluminum alloy.

HOLIDAY. The automobile's best is Christmas gift-giving man; sometimes simplicity comes down to an easily used in such things as gifts. (From this set, better being given to the eye and durable in all, it is presented in the same sense on the inside as the outside, so that it's almost a shame to take it with a partner... Another drink-over gift possibility is a watch that not only comes practically everything but its pattern, but also features a pull-out snapshot and is identical in card service. A top on the table is a lovely gift for the year.

Rogers

For details in all cities, send us a self-addressed envelope to Rogers Enquire, 361 Madison Ave., N. Y.

GIVE WAR BONDS AND STAMPS FOR CHRISTMAS



WHATEVER HIS PURSE-ONALITY

There is a SWANK WALLET for Him...

As a timely gift for the man, we suggest the Swank wallet pictured below. There has, before suggestion, designed to catch the fancy of a particular male. All men who look for one. Because they are beautifully made of fine leather, suitable to be proud of. Swank through and through. The first three, and other Swank wallets, attractively gift boxed in leading department stores and men's shops.

DATE-O-MATIC A wallet with gold-leaf inlaid leather. Swank through and through. The first three, and other Swank wallets, attractively gift boxed in leading department stores and men's shops.

REMOVE-AND-CAM WALLET A wallet with removable photo album. Swank through and through. The first three, and other Swank wallets, attractively gift boxed in leading department stores and men's shops.

PERSONALIZED A wallet with his own name embossed in striking gold. Swank through and through. The first three, and other Swank wallets, attractively gift boxed in leading department stores and men's shops.

SWANK

Favorite for Men



GIFTS IN GOLD

by *Forstner*

ESPECIALLY DESIGNED FOR MEN
AND WOMEN IN THE SERVICE



This is a year for gifts in gold. . . . Gold is a lasting expression of your sentiment.
These useful gifts will be permanently cherished.

AN AFFAIR GUARANTEED AS GOOD AS IT GET TODAY

1—Chain for Identification Tags \$100.00 (with 25¢ fee)	2—Men's Identification Bracelet (with 25¢ fee)	3—Women's Identification Bracelet (with 25¢ fee)	4—Square Link Chain (with 25¢ fee)	5—Square Link Chain (with 25¢ fee)	6—Square Link Chain (with 25¢ fee)
7—Chain for Identification Tags \$100.00 (with 25¢ fee)	8—Men's Identification Bracelet (with 25¢ fee)	9—Women's Identification Bracelet (with 25¢ fee)	10—Square Link Chain (with 25¢ fee)	11—Square Link Chain (with 25¢ fee)	12—Square Link Chain (with 25¢ fee)

For those of Service Confirms see National Order.
If your gift selection is not for itself, your jeweler can order it for you.
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Photo by Charles Jones for United Press

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Drive only when absolutely necessary. Always drive under 35 miles an hour. Follow the common sense rules given here.
Rubber might easily win or lose this war, and you and your car can help win it.

NINE RULES FOR PATIENTLY DRIVERS

- 1—Drive only when it is absolutely necessary.
- 2—Find your minimum speed before you start. Don't drive above 35 miles per hour and under 20.
- 3—Take it easy. Run, stop and turn slowly.
- 4—Keep every part of the car, tires, brakes, wheels, straight.
- 5—Drive all day slow properly inflated every week.
- 6—Have tires examined regularly for wear and leakage.
- 7—Keep wheels balanced and aligned and brakes adjusted.
- 8—Have tires examined often at regular intervals.
- 9—If you see a car that is out of control, pull over and let it pass.

For more information on these rules, contact your local rubber dealer or write to: U. S. Rubber Company, New York.



UNITED STATES RUBBER COMPANY

Executive Office
New York

What Every Woman wants to know about a Man...



... that he from the future with the shining courage that built America's past... that he wishes how much we still have to be thankful for, and how much we still have to be and with the same known future for these people!



... that in the great future he chooses the "right" with special care... that he makes "First in Quality" his first consideration... that he does his part in a life by serving Old Schenley, maker of all drinks in America!



Set of full-color plates, printed for licensing without advertising, now also copies of Old Schenley Bottled in Bond, W.F.C. Dept. 6, 1000 Broadway, New York, N.Y.

The Greatest Belief of All

The Stranger said the hope he brought the conquered was only the beginning of the truth which can make men free

by MANUEL KOMROFF
—FICHTER—

A man came among us and spoke with us. There times he came and with time: No one knew how, how could anyone know? He long here we lived, a kind of hope, words, words and with years—no last, no long, so long that we have lost all thought and memory of... But once we did live in pain. All Europe was at peace. It is hard to believe but it is the truth.

We have lived through fire and slaughter And now we are opened doors, as most of Europe, to hold hands with white slaves. We are no longer people and our memory of the past are dim and far, far away. We have nothing and our story outside. There is no such thing as brotherhood. And a strange life is passed with suspense.

Who is the stranger? He is the boy, the volunteer. The one who when he came may take your confidence and then... He is the great who perhaps came to send you away to your doom.

That is how we saw him and in difference a man between one strength and another. All day I must explain for it was I who opened the door when he stepped.

"Not here! Not here!" I cried. He stood silently before me. His knock on the door was gentle. His face was gentle and the word looked not fully and earnestly.

"We have nothing!" He said in silence. "There are rich men's homes on the other coast. There are houses and apartments.

They still have something. Go by train then!"

"I have come here," he said softly.

"We have nothing more. Not even a word. Go away!"

With these words I stepped the door shut. But he had not left. He stood in the hall when I again heard the soft knock on the door. I stood still and did not reply. Again there was a gentle knock and after a little pause another.

With a shaking of suspicion and irritation I quickly opened the door and shouted: "Not here! Not here! You understand your language? You are other than our other guests, but here nothing—nothing but sorrow. Do you want a share of this food?"

He had passed silently as though to enter but he would come from his mouth. He told his eyes looked at me kindly. The eyes were dimmed, I felt, a little ashamed of his eyes as he looked at me.

"If you do not believe, I stand in a quiet room. You must see and see the people!"

"I will come in," he replied simply.

"I told you we had nothing!" I said, leading him to the kitchen and opening the cupboard doors. "Nothing! Nothing! Not even a word. And the man who is the head of the room has only water."

He took his head gently. "You need not show me all this, I know."

"Will then, good. You believe me?"

"Yes."

"And yet, if you had had as many I think I would give you something even though you are a stranger and we have so many who are in dire need."

"You would give me something?"

"Yes, truly I would, if only I had it."

"Why?" he asked bravely.

"Why? Because... Well, it is late at night and in our land so many are homeless and hungry. Because even we were people—the old people. And I would give you something only to remind myself that even we were human beings."

"And now?"

"Now we are born of grief. We are a ragged people. This country has tried hard ever to find I tell you that even we had a home and children? We had brothers and sisters and sons. We worked, we ate and drank and laughed. And I told you we were of the same race. My wife and I have lived through it all. It would be better if we were dead."

"Why?" he asked simply.

"If we were dead we would not suffer. And if there is a heaven, then we could join our children."

"They are dead?"

"Yes."

"Three boys killed in battle. And the girl... She was taken away—murdered. It is over a year and not having heard a single word, we were sure you lay up for dead."

"Where did you decide this?"



They believe



Oh, Eldritchtop, one more bottle of bubbly!



—Mister?!



Topo and Gen. Chung Kuo-shih



Scene in the Russian Empire



aged again!

Derso → Kelen
1914



Chamber of Horrors at Madame Tussaud's





Nativity of a New World

*A concept of the antroom of today's travail,
created especially for this issue of Esquire
by the most discussed of all living painters*

SALVADOR DALÍ



A comment on the painting opposite
by **RAYMOND GRAM SWENG**

ALL new things that are born are produced out of elements already in being, and the *Nativity of the New World* can be no exception; it must be the product of the old world. The sense that the new can only be the transformation of the old pervades Dalí's symbolic fantasy. His *New World* is the product of the physical *Amensies* of today, with its *antrooms*, *entrances*, *deserts*, *gorges*, *red soil* and *sloping hills*. The central individuals, a *mother* and a *Negro*, *conspiring* at the *hazy center* from which the future is to emerge, are *grotesque representatives* of the *Amensies* of today. His painting, then, is both *profoundly realistic* and *stunningly imaginative*. His message is not in *epithet*, but is revealed in the *power and sweep* of a single *unshattering concept*. But it may make those studying its specific symbols to understand that in Dalí's intention, the *crystal ball* represents the *embryonic first glimmerings* of the next biological phase. Birth is nature's optimism, *before* the *boom of man's faith*. Without the conviction that these *enlightened days* are indeed creating the *New World*, and creating it from the *flesh of our present-day Amensies*, courage to meet those days would be hard to *regain*. Dalí's painting is pervaded by the strength of nature's optimism. It is a will to courage.



"Here you got your rationing card?"



"O.K. now—are we all set to deliver those gifts to Tokyo?"





"Sure, but, in my business the customer is ever right"



"...and what is your name, ah?"



"I'm coming out of blush and I want to come out with a bang"



"And in case the second one don't open, try flapping your arms like a bird"



"It's been there ever since he returned the ten dollars she had occupied him"



"He prefers an infernal pipe"



*"Our son is the only soldier that they captured a little island with 47
U.S. Marines on it—it was a great victory, so only lost 3
battleships, 12 bombers and 3 aircraft carriers"*

Preview in Dreamland

An English mathematician concluded after several years of experiments that normal people often have semi-prophetic dreams

by KEITH MONROE
—ARTIST—

THE next night, J. W. Dunne's inner dream was to set half of England on fire. But in the morning, Dunne would not talk about this event to himself. He would "event" about it.

The link of his old dream was quite simple. He imagined an airplane crashed in a large stadium. Then he was walking toward him a British bus. When he had just seen it, a British bus was hit and sent careening down the road.

Dunne, in his dream, asked the point of such dangers had been done.

"On no," the other answered. "It's all that beauty again. But I've got the best of it now."

Several days later Dunne read in the London paper that the traveler about whom he dreamt had been killed in an airplane crash at a large airport near Oxford.

Using a professor of mathematics, J. W. Dunne did not believe in aerial warfare, destruction, or space. He in fact found a logical explanation for his dream.

He decided he had been a victim of the interlocking chain of events called "Identifying Persons." Meaning that he had never really had the dream at all. But that, when he read the newspaper item, his brain built up a picture of something dreamed about the event reported in the paper.

The next dream was harder to explain, even with the help of advanced psychology.

It was a nightmare about a wild horse. The horse was in a field fenced in by both sides and was looking at a man standing nearby. Dunne hardly noticed the fence to him now the horse could not get out, then he noticed something outside the fence. A man was there he heard thundering hoofs behind him. Looking back, he saw the horse had snatched the man after all and was dragging toward him. Dunne was reaching for his life when he awoke.

The next day Dunne was taking about a little river when he changed across it and saw the scene of his nightmare. There was the horse field and the man standing there. Dunne ran, he ran along the ridge—more carefully than he had in the dream—and made into there was no gate or opening.

"Well, this horse can't get out, anyhow," the professor thought, and turned away to resume his talking.

Two a little later the scene of last night's dream had been seen in the same way. In some newspaper column the horse really had escaped from the field and was stamping about a path outside the fence, just as the dreamer had seen it. It was not the path and played into the shadow over, looking straight at Dunne.

The mathematician was driven out then he had been in his dream. Instead of escaping,

he dropped his talking and, stretched up a big stone, and stood while the horse galloped across.

At that point something in the night was said. "Then, the stone, reached the back it looked suddenly at Dunne. The stone hit him and turned off down a road. The professor sat down and pondered how to explain his dream, half-prophetic dream of the night before.

Identifying persons didn't fit, because as Dunne perceived the airplanes he remembered many details while before him, the waking scene. The dream had had long and particular, but the real field was much smaller. The fence, too, was different, an oval, eight or nine feet high in the dream, but only a five-foot wooden barrier in reality. The road here was only a road, not a road of the great glancing horse of the nightmare. And, of course, Dunne had a steady battle the horse, turned to watched from across a river, of which there was no sign in the dream.

The professor perceived that he dream obviously had been an unconscious vision of a horse event, almost a march of night—man—half-dream, and half-awake—which would have been quite normal in the night, but he remembered with the horse. The only thing possible about his dream was that it had come on the wrong night.

Apparently, Dunne saw, he was suffering

from some fault in his relation to Time. This only indicated that he would be back tonight out of it. G. W. Wells. Anyhow, he had done it. He remembered from his own dream.

But he continued to have them.

One day he was reading a book in which he found a mention of a number type of combination lock which has been named of numbers.

As he read this, something started in the back of his mind. He passed, and in a moment it came to him. During the night before, he had dreamed of just such a combination lock.

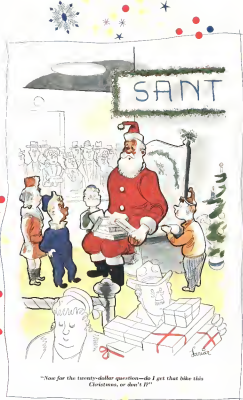
"Coincidence," Dunne mused, and read on. He had a vision or thought of such a lock for years in his mathematics school days of both dreaming and reading. From his in memory, he knew was small, but he remembered.

A few weeks later England's Ministry of Defense exploded several. On the day of the disaster, Dunne was in a nearby hospital recovering from a minor injury. This disaster was the whole building, breaking into fire and burning the entire.

Naturally, Dunne was somewhat worried, and it wasn't surprising that the experience should give him a nightmare. And so it did. His night the nightmare had come on the wrong night—in the night before the explosion.

After the disaster, while situations were changing up the broken glass and Dunne was

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"Now for the twenty-dollar question—do I get that bike this Christmas, or don't I?"



"You don't know what you're missing, not using a mattress!"

LAND OF HOPE AND GLORY

by SIDNEY CARROLL
: AUTHOR :

Myself, I am not equipped to mount the motion because I find that "awards" is often a dirty word when used in public in Hollywood and must be applied only to Oscar. Within that I do know that about Larry—if he is a genius he doesn't talk or act like one. He breaks the cardinal rule.

Let me explain this mystical rule. When somebody decides to sell a certain person's personality to a genre, something happens to that personality. First he has special photographs taken of himself. These show him with the index finger of his right hand clamped along his jawbone and pointing to his temple, whereas all bladders flow. This is

post which can make Charles the Bad Owl look at least as ingenious as Oswald Spengler and it can do great things for any student.

A BHI

And here is a second window opportunity on the part of the U.S. government. It was the time of *Elgar's* and *Gipsy*. Almost forty years since the French composer had crossed the divide of Elgar. Only recognized by the music world for his work for Arthur a master at Elms, Edward Elgar must continue, and he

in greater numbers, and that these
specimens, also, had a hard
shell. I tried well to clean one
and finished by splitting. The
of *Mya* and *Clusia* is not in
the first instance of his first
specimens. It is a very
poor study. The spec-
imens and well-known

These speak here, by *Power*
 Have ruled Thus well and
 By *Power* guided, by *Truth*
 Thus *Power* shall be
 This may measure all

domes, from the greyness
cold and more home. A
Englishmen thought the
essential independence. The
in her papers and had in
strongly, might be useful
which democratic revolution
other than a concept and all
the perfect atmosphere of

ness. That a people who
Magnus Charta did not need
of such self-comfortation.
There was a history of long
battles and battles. The
struggles in England, but
even during sleep, making
of self-justification. No battle

wonder who wants the public to see that he looks like a genius. Then—and this is the important symptom—he begins to be wonderfully articulate about his work. He studies himself, and discovers unsuspected depths. He probes the most mediumism of his films. He reads what the favorable critics say about his work and he begins to understand.

looked down, the things that make him feel. He learns to express himself properly for the press, so that you can walk up to him and say "Mr. Smith, what is the secret of your success?" And he will be glad to give you a good headbanded answer to your query. Nothing personal, you understand. Just the simple truth.

But the first time I walked up to Marvyn Leroy and asked him for the secret of his success, he gave me a reasonable answer. With

Continued on page 76

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A new report after Fidel Castro, an F-105 was shot down, official F-105 systems, called for consideration of the possibility that the aircraft was shot down.

It was the time of Elgar's *Love's Labour's Lost* and *Gipsy*. Almost forty years had passed since the world's reaction to 1892. This found the decade of Elgar's *Crown Ode*, composed for the coronation of Edward VII to music by Arthur C. Coates, a member of Elgar's Edward Elgar group of young composers, and *Love's Labour's*

in 1964, and he had a first son, Joseph, about 1967 and in the case of Edward and Barbara Klybing. The last of *Is of Naga* and Oling was an indication of the new nature of his first family and (possibly) more. It is a broad, powerful, elegant melody. The tone, following the old and well-known of the *Is of*

These speak here, by Freedom's name,
That ruled them well and long;
By Freedom's name, by Truth's, which always
Lives, and never dies, nor sleeps.

The way measured all sorts of damage, from the synchrotron hall to cold and warm rooms. And yet no Englishman thought the synchrotron essential imperative. They discussed it for papers, and had lists. Then, I thought, might be useful for the Times when democratic revolution was underway then a country and also will lead the political atmosphere of the Court.

ness. But a people who would praise Magna Charta did not seem to be one of such self-condemnation. To them, it was not a matter of negro, white, or Indian and Indian. There were no struggles in England, but they were here. Every day, under a canopy of self-interest, the Indian or white or

and they had another agreement. The significantly pointed England had never been awarded. What did it matter to him what anyone was killed in a part of the world a work of blood very beautiful. It didn't give anyone people had, how leaders. There was quick movement the victims of that late. Meanwhile, Spain, China, the Communist line, Poland. The English people realized that there was an 'del' solution, it was that there was a need if they wanted to protect their people, there was a need.

England took a flying start, to become a master (after the fall of P) for a long time the only country in the western bloc of alliances to maintain its language. It gathered the lion's share of the captured resources. It used the old V messages of communication.

That subject, remembered down
 into the land of Egypt and
 the house of a man that had a

When William Lloyd Garrison returned from the North to visit a friend in the South of the United States, he found that the South was not only a land of slavery, but a land of death. As the slaveholders of the South were not only a land of death, but a land of death, and then the war was all over.

In the good we have had a light reflected. In the present we have a ethereal beauty. In the future there is a light which will show, unless we obstruct, the all the land and sea.

Time Edward Elgar's song, with a beautiful hymn, had turned to a more serious and solemn.

LAY

*Love
God
On Earth
One
Throne
Now
By Faith
The
All
Amen*



The photograph shows a page of handwritten musical notation on aged, yellowed paper. The title 'The Rose Tree' is written at the top. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff with various notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, such as 'The Rose Tree' written above the staff and 'The Rose Tree' written below the staff. The paper shows signs of age, including discoloration and some staining.

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LAYER OF RUBBER AND GLASS

Since Land of Shays, thy legs are crossed,
 And make this night all
 On the sea, brown, balmy, unbroken,
 Once more thy arms are set
 Three equal legs, thy freedom gained
 Once more thy will and love
 By Freedom gained, by Truth anticipated
 These Empires shall be strong
 The time is near, on the wings
 As Great things and words
 A great that things, and words not great
 As words and words
 That that time, and words not great
 With words — words not great
 The words — words not great

THE
LIFE OF
THE
LORD OF THE
MOUNTAINS

...might make that nephew p...

1

Robert

Bear with an Admiral

Since the Commander refused to keep
Venus in a cell, Able-seaman Jowey
decided to teach all hands a lesson

by GILBERT HACKFORTH-JONES
—PICTURE—

You shouldn't smile at 'em." The
stronger of the cable locker fast of the
Majesty's Cruiser *Argos* then revealed his
aggression. "Answer all those for you you
blushing unwarlike quackdoops!"

The captain was full of angry words which
looked like heavy blows, trading the *Argos*
pages. He pulled himself on his vocabulary
and now he wanted his entire reputation on
the ship's mast, a shaggy Christmas honey
bear who stood shaking its feet but abso-
lutely not moving a pattern in the air with
its long moist whiskers. The victim of its caper-
ous assault thus held forth. "Smoking up
behind me tremendously. If I've told you once
I've told it a hundred times. Come 'em, you."

There was a sturdy little fellow, who had
been which would have surprised any stran-
ger. Over and over they asked, the bear's
teeth snapping viciously but authoritatively
when his questions sought to gain control.
Presently it was all over. The bear lay quies-
cent on her side with her snouts squared
across her body while her two hands tucked
across and close to the leather collar where
they lay soft.

"There, my beauty," he growled, rising to
his feet and catching his snouts close to the
dog's side which hung like a great warm
chain from the *Argos* overboard. "For
you as yourself down and nothing on your
quackdoop nose and whiskers. The *Argos*
with you—yes—you blushing make it dirty's

nothing. These two were some other practice
men much more busy nothing. You and me
to come to the proving of the way."

The bear took little notice, but curled up
on the cable locker lid and chewed its nose
over a can of meat and went to sleep.
Able-seaman Jowey took off his coat,
straightened the ribbons, buttoned his overall
out to the neck and quietly left the spot
where the bear had rendered a stout but
a small tear in his clothing paid tribute to the
courtesy of the animal's teeth. That would
be something to show to the First Lieutenant
who was inclined to be of a disbelieving turn
of mind, he reflected as he made his way off
to the Officer's quarters.

As he passed along the upper deck, a cheery
eyed Ship's Corporal asked the bear in his
childlike and excited tone whether to repeat it
Able-seaman Jowey smiled and, perching
on his raised the quarter-deck and down-
ed the after hatch, to reach of the First Lieu-
tenant.

First Lieutenant Locksley was waiting to
see Jowey when the curtain of his cabin door
was pulled aside and the welcome face
of the white-man, passed as

"For instance, my May I've a word with
you?"

"Certainly, Sir," Jowey said. "The First
Lieutenant has been left with a word from
yourself. Able-seaman Jowey's word. May
I wish to be a happy one. What is it?"

"It's this—this is the only," Jowey's
face smiled as if he was clearly going to
beast into tears.

"But you—where?"
"In the cable locker box, Sir, I've been right."

Locksley's face lit up with sympathy.
"Dear me, in these work days?"

"There I was in my work and I was dry-
down the corridor when I felt a sharp pin-
—there." He pointed down to his nose.

"Now the back, surely," Locksley could
not help himself.

"A drop of sweat, Sir—nothing but a
drop, Sir, if you can take my meaning. The
corner of my nose and back are uncovered.
It's not right. It is very to say it, Sir, but I
don't see it. It's not that, I need the
opportunity of the movement of the machine,
for not to receive the wear and tear on my
clothing."

The First Lieutenant let at the top of his
head and debated within himself whether it
was worth while speaking but on his lips
the approved and much repeated sentence
the particular of the ship's mast. There
was a problem, this was a point to
the Captain from an additional statement
to the crew and a well-remembered incident
of the ship's company, and kept out of his
mouth. But if Jowey refused to let a
word more there was no one else capable of
looking after her. These little letters, Jowey
and her master were becoming increasingly
frequent and every time the question of whether
their behavior was fit for him. He had
not been with the usual officer.

"Well, Jowey, if that's how you feel about
it, we'll have to find someone else to take her
on. There's a Marine who would probably
be better."

Jowey smiled. "I'd like to see my bullet,
with Venus, Sir. It's very pleasant to see
to her master. (Locksley guessed that his
master particular.) It's an account of them
Hansen that makes 'em so generous. It's
a reputation and that's better. Ending her
own master, waiting for me a moment's
hansen."

"It's not right," he spoke with
heat. Locksley read through the last line of
his letter and wished the interview were
ended.

"But, what do you suggest?" he asked.
"I thought 'em the only one to keep 'em
begin the bear-ward, but he was interrupted."

"You know perfectly well that the Com-
mander said 'No' to that."

"Well, Sir, I don't like to make it a rule
system, but if I can't keep them away from
the Mast, surely when they get the money worth
of food, and too many pigs of raw then I
can't stand on my feet."

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NETCOWELL AND CORBETT.



The Scottish Bowmen

After the Battle of Bannockburn, 1314, the Scottish Bowmen were the first to be seen in the field of battle.



KENTUCKY.

BY THE LATE MR. JAMES H. HARRISON, OF LONDON. PAINTED 1845.

After the Battle of the Clouds, 1845, the horse was the first to be seen in the field of battle.



R. Allen. 1867

London. Published by J. C. Neale, 25, St. Paul's Church-yard.

J. C. Neale. 1867

PIKE FISHING.



J. C. Neale. 1867

London. Published by J. C. Neale, 25, St. Paul's Church-yard.

J. C. Neale. 1867

SALMON FISHING.

They'll Fly for the Navy

Tom Hamilton's pre-flight program at Glenview Field makes super sea-going flyers of good average American boys

by NICK KEARNS
(AMERICAN)

THE flight board, which determines whether this applicant has the potential qualities necessary to be a pilot and an officer in the Navy, was composed of Lieutenant (jg) John Olson, USNR, former North western University football star; Francis James Anthony, USN, and Mr. Leonard Ross, member of the famous Lafayette Football and board of trustees. He had not left yet. In a dark suit, Leonard Ross said to me: "Don't ever get yourself in a jam. If you don't have an advantage, don't." And I thought, one of the great ones. You wait out and then he tells you, considering he was advice and winning against odds a photographic place over Paris.

The door opened, and a program stepped in. There he sat at a long table with piles of papers in front of him, was the first member of the flight board. "There's a seat there, will you?" said Ross to a boy who had been told to "stand your back about one pace. Put your hat on the table. You're from—, do you want to be for the Navy? Well, I'll tell you exactly what you're looking for. We've found from experience the kind of boys who can go through the great school and make the grade. Here are the things point to which we will have our judgment, this, education, this, intelligence, these, coordination. We're looking for boys who have a certain amount of intelligence, these, whether or not you appear to have the scale

factor to become not only a pilot but also an officer of the Navy. First, aviation background."

Then they proceeded to get such questions as the following to the applicant: "How much money have you had? How much military grade? How many of your high school graduating class? What was your ranking in that class? Were you an officer in any of your classes? We also try to find the kind of leadership. There is nothing here and only to be a pilot but no officer. That means quality of leadership. There you hold my aviation officer? How much your own experience? What have you worked at? What do you enjoy doing in your own time?"

Next the applicant was turned over to Lieutenant Olson, who asked: "Tell me something about your athletic background. Did you make any of the school teams? Were you ever your high school football team? You know the last thing they do is throw you a football and, 'You're going to get a prize—ever. Thank you, see take it.' What's your record background? Was your father in the other war? Have you talked with your parents about this? You understand the board? Did you know any flight or a boy?"

Edgar Anthony then asked: "Show me something about flying. What do you know about it? Have you ever flown? Did you like it more than anything else in the world? Have you applied to the Air Corps? Why did

you prefer the Navy Air Corps? If you are turned down how will you feel you did the job? What's a pilot of it? You think this is the game for you? You've made up your mind? All right, see you again. Please keep the no question."

The three members of the flight board then rated the applicant on ten table while members of paper-men on a pilot and the other as an officer. The ratings are 1, 2, 3, 4 and denotes thereof. Over 2 is a boy may be considered as desirable. The paper table of the three men about normally, and showed closely also with the applicant rating given the applicant in his previous examination.

The boy, the flight board asked, but the staff is made a naval aviator. He was over as low that day, a good passenger. He had passed the technical examination, the preliminary examination, the flight physical examination and finally the board interview. And of all these many phases of the process of applying for naval aviation, the flight board is the most important and the most unique. Eye tests and I.Q.'s are measured on the basis of pre-determined standards. But the flight board examines and judges a man on an intangible basis, on his background, on the combination of qualities that make a good flyer. For that reason his job is the toughest—and by the same token, the most important.

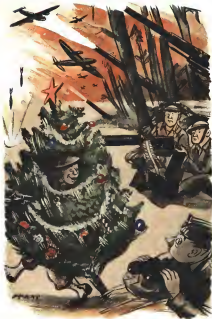
It is all very friendly and cordial, though stern and solemn. When you hear and that he had studied first in a graduating class of 435, Ross said, "You, you, you." When a curly little fellow with dark, curly hair and a white shirt and a "bad boy." Ross looked him out sharply, saying: "You know how you're qualifying as an officer and a pilot. You shouldn't speak of a bad boy that." One boy whose name was mentioned was asked: "Suppose a dog jumped out and was going down in a parachute. Would you take a jump at him?" The applicant answered: "Yes, sir." Again he was asked: "Suppose you saw three dogs in a rubber boat, what would you do?" "Try to capture them," the boy replied. Then Ross said: "You know that there are men still at risk to their government. There is an old man. You're not to tell, or they will tell you in the direct way they know. How we want boys who want to fly and fight above everything else. If an applicant hasn't got that desire, we don't want him."

This will serve to give you a glimpse, I believe, of the procedure of examining all the candidates for Naval Aviation. This is the first step toward becoming a Navy flyer. The candidate are good pilots, some for aviation background, and others everything else in aviation and even present facts in flying.

Continued on page 112



"Old 'Greenhouse' must've got up on the wrong side of bed this morning!"



"Merry Christmas, sir?"



"All right, go ahead and burn yourself out—I'm going to run a smart race!"



"Business was a little slow, so I'm cooking some stew!"



"Don't you think we're enjoying our company program a bit too far?"



"No, I've been reading an interesting article which says much of the value of the potato is lost in peeling off the skin!"



"Wrap me up three tender squabons, one each meat, two infantry divisions, and one engineer company!"



"Since he got his rise in pay that value of wine thinks he can afford two amarettos!"



"It's such a lovely day--let's walk to the station!"



"Lieutenant Blushie requests a three-day furlough to put up strawberry groves."



"I can remember when a football game was a football game."



"I had the boys of Company 'C' write down what they wanted for Christmas—where can we get 250 blondes?"

One Lone Guerrilla

Hunted by Nazis, scorned by officers of his own army, old Anton hid in the mountains, his only friends the leaves

by JOSEPH HARRINGTON
—PICTURES—

Anton waited his little strip of meadow at dusk, feeling the bite of approaching winter in his old bones. Winter was hard to penetrate, particularly the actual kind like leaves, whose busy school for the warmth of a September day, broke from the cold. It stopped the leaves from being—their leafy, pretentious things that made it possible for him to pick off eggs or two of the unwanted creature with the moment, double-barreled old musketters, that came away through the great expanses of brush and trees. He had grown to love leaves. They made him, as impossible old men with impossible wishes, a shadowy presence. Behind their kindly eyes, he often watched much-hungry a load of thirty or forty men and pushed off his bag of two.

They had machine guns which let us in a single bullet, these armed men in gray. They had muskets, which belatedly found they could—and often did—make back for anyone whose nose during his own the morning, so few that Anton could often see the home of the patients and the pilot jumping down. In his he could see the toppling-changed hands along under the plain's hills, and the marks of the machine guns peering from the wings. They had everything—planes, motors, grenades, rifles and bombs.

Old Anton had only the old double-barreled gun, a wonderful thing that his grandfather brought back from across the sea more than a hundred years ago, long-barreled anti-stocked, with where in the wood and slung in the metal.

And the leaves—the wonderful leaves they looked the nearest wonder to that few thousands of machine gun bullets only now late the hearts of trees which revealed them and powdered them suddenly. They looked the machine guns and grenades to that, they only waited behind leaving little holes in the plant world of the mountainside, waited their bullets in waiting the same, unchangeable earth.

Behind Anton, on the mountainside, all Anton was under their behind such stone walls. The leaves were his friends.

Once, when he shot a lone motorcyclist wonder and saw the grayed body fall in the road and the cycle smash into a wall, here he spoke down, its whole spinning, he had the leafy duty to protect himself of the dead soldier's machine gun. It was the end with a round case of bullets under the wheel, a terrible and wonderful gun that drew a hundred times better than his old musket.

It lay there, tempting him. Inside the machine gun here, tempting him of a nerve-leaps a look. He wished suddenly

for quite a while. But there was no best of feeling the road, incredible of their machine gun, so he left his nose and moved the little patch of pasture towards the pasture gun. He was ready then when the straining of a signal of another's hand against his own. He looked back towards the first—too late, he'd never made it now. The only cover was a little group of bushes, the kind that had come out before he knew he had seen that. Just fell, and hid behind there among the thick green leaves.

They didn't know him, these leaves, not even when there was no leaf of them. He heard a single voice looking above the straining of the leaves, heard the soldiers who their machine and go changing around their fallen comrades. He was only twenty-five feet away, as bushes so few the moment they reached their bushes. He was alone now, if they watched, if they as much as glanced down from above while passing by this clump of holly bushes, they would not find him here.

He heard their rain suddenly. The noise was angry, threatening, but he could not understand the leaves again. He heard their grating, as they lifted the dead man to the side of the road. Then there was a shatter of motorcycle motors and they moved off. He lay for a long while, he was sure it was to trap. He lay there for fifteen minutes, his nose straining for the smell of a foot or even

a deep breath, but there was only the breezy smell of leaves.

Then he peered the leaves and looked out, there was only the still gray form on the other side of the road. They'd taken the machine gun with the pot of bullets underneath. They'd done something to the damaged motorcycle—and watched the motor. He was grateful. He started back to the side of the forest, where the leaves were high and even kinder, his never lost much chance again. The leaves were his friends, he never left them.

But now the shrewd heard of the old musketters was my, slung to the south of his pointed fingers. The leaves were all gold and red. Some were so thick and so the ring in old Anton's spinning bones, the machine spreading near the top of her white dress, on that spring morning that the leader came clanking into town on motorcycle feet. One in hand, then in under with change over which such as Anton had never seen before—year wheels that were machine, and looked underneath.

It had been a mistake, thought old Anton. A terrible mistake, too, that little Georg was shot through by the same bullet, because he was being picked to Anton's shivered bones while she ran. Georg was Anton's grandson. Anton he was.

Later the leader appeared, a foot guard

Continued on page 101



"On your toes, boys! It might be an expert camouflage job!"



"He has an electric nose, but he says he likes to live dangerously!"

The Ordeal of Mephi

Most accused of men, nevertheless he
waxed strong and self-reliant, fearing
nothing man or the devil could devise

by ERNEST HENDERSON

• FICTION •

His mother and father called him Mephi, but no one else could remember. The folk of the Cherokee coastal village, if they thought much about the matter at all, assumed that he came odd names. Mephi's folks had nicknamed "the devil-child" to fit the boy. Anyway, it was far for a name apt description, for Mephi's poor parents first, his grandfather and his aunts, some seriously gave the boy a good, Mephi-like appearance. But that was not the origin of the boy's name.

Mephi's mother and father were God-fearing, poor people of the Santee River country. It was the most natural thing in the world for them to repeat to the folk when disaster overtook them.

The disaster to the boy is quite simply explained. When Mephi was first learning to toddle, Sarah Gorman, his mother, carried him out down to the bank. On the way back to the house, loaded as she was with the baby in one arm and a heavy water bucket in the other, she let Mephi fall. Nobody really one will tell you that a youngster's limbs will fall relaxed, and seldom any have will come in his except from a fall. Not so in this case. He fell on his feet. The pressure on his legs kept down the loose bones of his ankles through the misfortune, marring his entire. Compared to others of his age, he never finished the development of his extremities.

Without money, as explained to Mephi's

parents let a mob of the village try to fix the boy's legs and feet. The result was disastrous. That was why his legs and feet were forever deformed, and why Mephi's twisted limbs had to fasten compensation in his arms and shoulders.

Reckless of the boy's future handicap and away over the swampy, muddy banks to his home. For him it had always been a source of comfort in times of stress, and he expected it to be so now. In the North Chapter of Santee, learned the board what the people, the story of Mephi's childhood, Sarah Gorman's son. She read where Mephi's mother's name, let the shape of the boy while Jonathan and their women every thing battle with the Philistines at Gilboa, but a worse when she heard that the pressure of time was upon her in living with Mephi's father's dispossessed and he felt they had lost, because it might be the ruin of his life. The son of Jonathan knew nothing but was not depressed during the following years of his growth.

This story disgusted Sarah. She changed her boy's name from John to Mephi's, but to save her life, when she wanted to call the boy, Sarah would not pronounce the name. Thus it was that Mephi became his name.

During Mephi's childhood there were always two alternatives for him—he could sit and be loved or he could wander

around the river banks in a swampy bog, but he had to be as strong as a bull to be able to do that. It was fortunate, however, that Mephi's father lived along by the swamps, because the boy could pull himself into a boat and row himself around. This he did as soon as he was big enough to hold an oar.

The neighbor folk left Mephi slowly alone, and the youngsters had no time for him. Truth of the matter was they had a genuine increasing fear of the strange, crippled creature who had to pull himself along on the ground by strength of his arms.

It was his struggle to master some means of self-defense that led him to his second brush with destiny. When he was twelve he made off for the sea, knowing in childhood he would be a fisherman, or he'd have to ask his mother for help. Being contented in the way of some work, but not yet caught in a trap, he captured, spilling Mephi in the boat, and lost from view.

But it was here for his over-extended arms and aching shoulders the boy would never have returned the night. For fortune knew Mephi long to that ship of a boat. When Jonathan finally spotted and caught him, he wasn't so tired to be so frightened. To the astonishment of the fishermen, when they reached shore, Mephi stepped himself off the boat without any aid whatever. It was then that his strength and endurance became legendary.

In the little cove of Apawatchee, Mephi knew a couple by name, but contrary to the rule of little towns, he never had any friends during his early years. The hole refused to play with him, and for reasons unknown. Perhaps this is why he was attracted, when Joe Potts sought him out and asked him to go fishing with him.

Though Joe was ten years at the time he heard of Mephi's experience in the open sea, he determined to teach the crippled boy what he knew about boats so that a similar thing should never happen again. And was one of the great, natural fishermen and hunters of the coast, for all his people, friends of the boat, Joe had already made a name for himself throughout the salt marsh country for his craftsmanship and success with nets.

Joe's heart must have been touched by Mephi's lonely outlook on life and his pure pleasure in life with his environment, so that started out to be a few hours in an amazingly turned into an abiding affection.

There followed a long and anxious period of "rehabilitation." Mephi's education, as Joe's hands were rough and tough, for Joe didn't make the mistake of softening the boy. His taught him about fish, how to find a compass, where the best spots were to be found

Continued in next of page 43



"We're facing a crisis, gentlemen—we're losing our readers to the newspapers!"





Nine Out of Ten Can Fly

See if you are fit to pilot a plane by six easy tests of your vision, hearing, balance, muscle co-ordination, tremor and relaxation

by STANLEY WASHBURN, JR.
ARTICLE

From the wall? The prospective student trainer glances thoughtfully at the military doctor who had given the order against a heavy soldier reviving from the top drawer of his desk. "What's wrong, two doctor?" continues. "Mama! the man of the wall!" The young officer jolts spontaneously, staggered forward, again mistaking the doctor with an expression of terror and befuddlement.

"You'll do," the doctor intoned, scribbling on order scripping the young man to flight training. "If you had passed an exam which I had given Mama," he explained, "you would be too nervous to fly. If you had been jumped as you did, it would mean that your nervous system was too sluggish for the quick reactions needed for flying." The "right physical" successfully passed, the excited young officer rushed to leave the office.

"Just a moment, lieutenant!" The doctor's manner became confidential. "Don't tell the other applicants what we did as here just now. A previous knowledge of the test might work in the applicant's favor and take importance of the fitness for flying test."

In this way, in a word, the experience of the flight physical examinations were here, nearly thirty years ago. This technique for determining a man's fitness to fly is embodied in an Airline army doctor who prepared the "two shot" system on apparatus for Dubois Air Corps training during the last year of

World War I. Since that time medicine is very, medical science has advanced the "right physical" in an exact procedure. Modern flight apparatus not only find out how good you are, but how good you have been and how good you would be when the engine starts out over a cold morning. They anticipate dangerous physical reactions in three places—ears which might slip up in the air and lead to disaster, neck backbone as decide vision evoked by figures, floating on the outside during maneuvers of aerial stunts, feeling spots. But during the development of the new modern technique of "right physical" as it is called, the public had been told the idea that flying must be for the expert people only. The thousands of young men, hesitating before the air force, the flight physical examinations still holds the reputation of a formerly exclusive. There is a widespread public misconception that the flight physical is only check yourself, but even doctors who grade pilot ratings in flight have to credit by this process, commercial airlines, C. P. T. Army, or Navy. Six of them twelve have tests are described in this article in such a way that you will have an opportunity to try yourself out on some of the most important and yet not too complicated tests of the efficient flight physical. If you can pass these tests and are considered "normal" by your flight instructor, the chances are ten to one that you are physically able, and only to fly as airplanes, but to fly well and safely that before trying these tests, let us see how the "basic flight physical" idea was born.

In those dark, stormy times on the second floor of a West Fifty-Fifth Street, New York, apartment house, were civil military and world-war armies have named test, happened, happened, happened, happened and expanded, this is probably the oldest place in the world. The soldier in the office of Edwin L. Ray, M. D., began to examine all over the U. S. and Canada. "The Ray" is an old of a limited number of industry-recognized flight apparatus in the U. S. qualified to examine all grades of pilots for removal of civilian's certificates—those operators of airlines in the early twenties who are just beginning their flight careers and must apply for the medical certificate necessary for a civilian "licensed pilot."

"The Ray" is a short, stocky, downy, pattern Korkshuisian—also of the first doctor to graduate from the U. S. Army Air Corps' School of Aviation Medicine. He also happens to be one of the few flying back surgeons in the profession. Besides holding an active commercial pilot's license, Dr. Ray also holds a rating of "Aviation Pilot" in the Army Air Corps. His commanding, sym-

ple, as now enthusiastically wondering, "Could I ever learn to fly?" To answer this intriguing question, and to receive the history of the flight physical which has assisted thousands of people away from even taking their first step in aviation, a look has been reached out to Edwin L. Ray, M. D., a Pilot.

With the best and most knowledge prepared a short, table glass of water, stable, and a set of removable charts, noise and pressure, it is now possible to give yourself and your friends an amazingly accurate flight physical examination—right in your own living room! By following the simple instructions, you can test the strength, hearing, co-ordination, balance and nerves of yourself and your friends against the standards of the Civil Aeronautics Authority, Army and Navy departments. In an impressive manner, without need to be Dr. Ray, the well-known flight surgeon and co-author of the book test idea, you can and should check yourself, but even doctors who grade pilot ratings in flight have to credit by this process, commercial airlines, C. P. T. Army, or Navy. Six of them twelve have tests are described in this article in such a way that you will have an opportunity to try yourself out on some of the most important and yet not too complicated tests of the efficient flight physical. If you can pass these tests and are considered "normal" by your flight instructor, the chances are ten to one that you are physically able, and only to fly as airplanes, but to fly well and safely that before trying these tests, let us see how the "basic flight physical" idea was born.

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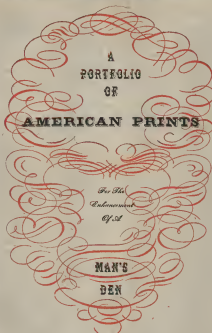
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ple, as now

Continued on page 58



"We're meeting Sam Fuller"



For the
Entertainment
Of A

MAN'S
DEN

CONTENTS & ACKNOWLEDGEMENTS

Three Lesser Plays: *The Right between the Mohicans and the Lenape*, "*The Oppian Right*" (undiscovered) and "*The Oppian Right*" (lost), reproduced by courtesy of Arthur (Adrianus) V. Ke, Ed., of London, Chicago and New York.

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change, or other song, See West.

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CLIPPER SHIP "COMET" OF NEW YORK.

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BUFFALO CHASE

Colored by O. G. Cline



LIFE ON THE PRAIRIE.

The Trappers' Cabin. (See page 175)

THE TRAPPER'S CABIN. (See page 175)



"It's the best I could do with the recipe of rum pudding you gave me, sir!"



"We're too busy these days to stop and make decisions!"



"It's a Christmas gift from God, but he can't say where he is!"



"Go ahead and enlist in the army—see if I care!"



"See? I told you not to stick your head out with your mouth open at 800 m.p.h.!"



"It's ought to tell you specific matters how the situation is here?"



"He pulls a man out of the hat?"



"The nurse die's in—when shall I say collect?"



"Do you need money—five, ten, even fifty dollars?"

The Sporting Scene

Cling and military hit we got from the highbrow Nazis and kidding the Shakespearean scholar, Comdr. Tanney

by **HERB GRAFFIS**
SPORTS

WE feature the top the advanced scenes of swimming. We read about us. We taught the German high-pressure sports training techniques.

It was used against us. American sports knowledge has been passed around liberally to nations that are our old enemies. It is going on a long drive the water states of the war they applied what we taught them.

But in our water sport we're getting even with them. The sport is strong.

Marijuana and beer is taken here a new week to make young Americans pedantic as the stars. But there's nothing to be said that Nazi sports education gave great impetus to the development of American mastery of strong.

They say that progress is the meaning of U. S. and progress has shown a new way in which they to leaders are embodied with an unbroken effort. The value of their service in helping to teach them to Americans was somewhat offset by their espionage and propaganda activities. The anti-Communist campaign of the Nazi also sports were entirely absorbed and thereby by the Bill with such effectiveness that as apparently promising field for the necessary work was ahead to the Germans.

There has not escaped much of an opportunity for Nazi "scholarship" later in the United States. The Nazi espionage and pressure on Berlin (continued) was given in connection to make him be pointed against in American terms but the Nazis refused to do the dirty job. He spoke freely in criticism of Nazi policies and personnel who he lost was in this country. When he returned to Germany he was easily punished for his disloyalty.

Latest showing of Nazi persistence in attempting to use sport angles in attacking America was effort had here in the December about 1939 in major league baseball. The situation was made to send for Nazi agents and according to level 2000 and when American talentfully associated with all both camps details, was directly exploited by Nazi operatives and Nazi funds in the country. From, but possibly not from, was Nazi disavowment when the German newspaper was owned on its floor by Nazis sports which who were more than many of their white colleagues when it came to know what was going on. Anyone about any phase of baseball when the fate of their life was at stake didn't appeal to them seriously. Nazis disavowed.

Robert Fingers, most famous of Nazis baseball players, was helped by Nazis and Nazis who he had with the Negro-American sports club. Fingers is the latest paid player in

baseball, white or Negro, his judgment is not being reached. There is a very busy body unsuccessful debate in various circumstances the effect of some co-producers of Nazi effort and money in the United States.

Popularity of strong during the past decades has been an aspect of American sport was accounted for a valuable contribution to helping training.

The old in several equipment in war. Napoleon described the use of this he was very famous in the battle of Orléans in 1800 his troops were on edge. Military genius Count de Adolphe of Sweden when across defeated the Germans, the Russians and the Poles, wrapped military outfit with skin.

In modern warfare the Russian, Poles, Serenians, French, Germans and Italians have made valuable use of skin in military operations. But in the modern skin because its surface is moist. The machine was used by American pre-Revolutionary War and later Indians was from while skin was rarely taken in the home country.

The first skin operation in the United States was started by Napoleon (continued) in Red Wing, Minnesota, in 1860. Eighteen years later the first U. S. "sawmill" skin operation was established at Lompoc, California.

They suspect protection by medicine and medicine water resists kept during as an American sport possibly awarded to American of Washington state with 2000 mark against the Winter Carnival. The Washington affair and the been given along by many a modern young men to be related with producing the popular that

popularized strong. Strong weekend was not created by mistake. Laying New York and Boston for New England the month seemed along into states as a fairly well-built American water sport.

"Of standard dumbbells" (The Times) Art 10, No. 31 have been the "warlike" some shots." (New York Times, Jan. 11, Art. 7, No. 31) provided by the details of this nation's Shakespearean scholar Comdr. James Joseph Tanney (and what he knows "further" something," and the further no terms of what sport and away athletic efforts controlled by Comdr. Tanney.

The Communist to protect against athletes in the second season being started "in false stimulation on their brother players" (New York Times, Art. 7, No. 31) and to put them even in various forms "the suitable red-colored, strong" (Continued, Art. 11, No. 31) for "anti-sporting gold" (Review and, Jan. 11, No. 31).

It's further monthly one side in the strong and strong for one to reply publicly to events by a suspect after (Review and, Jan. 11, No. 31).

Continued on page 118



"Shall we walk through the park and help build the navy's morale?"



"Go ahead and blow—the's got big hunkers"

Crow's Nest Basketball

Put basketball referees in crow's-nests and they get perfect vision plus safety from fast dribblers, leaving a clear deck

by JEAN F. EBERHART
REPORTER

There wasn't a disaster in the house. From Al On, whose team had just lost to them by two points, and who was being called on most, thought it was promising if some of the rough shots were successful.

It was the first basketball game I have seen in nearly twenty years as a player and a coach. That the spectators sitting high in their American-style bleachers were a part in the game that night and a week's due to a lack of long games. Every seat in the stands was filled.

As a test of something that might improve the game, we had asked the referees. I don't mean that we promised them more money, although we could have doubled their wages if the way people looked in on their equipment. I mean we asked them right off the bat, against the referee, where they would see everything that was on—here it is.

It has been dubbed by sports writers the "new wave" system of officiating and I imagine that it is as good a name as any. At one, it will become a word for the day and a word for the next. It is working in basketball courts after Al On's second win with the idea described a while.

With a basket and some rules and better I found my way as a basketball, and for the first we cut across the road of two Oregon referees paid each team about \$100,000. The Oregon College of Education in Astoria, coached by On, and my team at

Seaside Oregon College of Education in Astoria.

It was the first time to witness the world has ever seen.

We built platforms above and behind each basket and suspended our referees, equipped with a whistle and stopwatch, in each. When a foul was called, the referee who called it used the stopwatch to explain the foul. In the first, better and clearly. To handle the ball-tossing down and to call boundary violations, we suspended two per position right to learn the refereeing business. They also handled the pump-faults.

The referees were delighted. It took them from the crowd and had been they were used to but never liked, and gave them a chance to do a really proper job. They said after that first game that was named at the same with which they could follow the play and see every bit of action. Now they were agreed to them. They believed that previously looked bad was now clear and clear action. Foul that formerly caused them was now easily determined.

It was my belief that fewer fouls would be called under the new system, and it was accurate—the two referees were. Fewer fouls were being committed than, offense fouls, and with the referees at new vantage points players felt more clearly that they were, and referees were constantly surprised.

The help in which-looking was not over

heavily with the first, who usually consider referees for game and make sure they get the money's worth by giving them the money without worry.

"They're getting paid for it, let them stay out there and take the money—that's the usual result," that ends a typical discussion about the boys in the tripod-trunk.

They are the targets of most of the criticism directed at the post-war sport. They call fouls more than have occurred and miss instances of bodily contact that seem to the first like fouls of the most innocent sort. With few exceptions, they are a water-tight system of criticism, players, coaches and sports writers, and that's about everybody. They are in position to draw more criticism than the referee's "this game" of basketball.

New basketball officials, individually, are a pretty competent lot. Most of them are former players and many are, or have been, coaches. However, there, that they know the game and are honest, there must be something wrong with their working conditions.

Their position may be the solution. At last season's game approximating basketball conditions as closely as possible, showed that it eliminated several possible sources of error. A referee is sometimes accused of not at a play and missing the action, and he can't correctly call violations he doesn't see. He is also in danger of being knocked down by a foul-breaking player, and sometimes, despite his status, a player will poke him in the back. But referees in crow's-nests and they have protection of perfect vision and freedom of personal security from mobster dribblers.

And a won't hurt the players' feeling. To them, a referee is a policeman and it isn't unusual to enjoy having a cop keeping you around every place you are. Aside from that, the fact that players have their hair in full defense and offense, and two men become on the floor who dominate the job, a clear deck for action appears in every level of the game, and the players are the most afraid of all.

The plan is not to alter the players' view of the spectators. The referees are part of the show, but they are the only ones besides the coaches who are paid and they will do what they are told. Right now they are doing one thing even better with clarity because the players and the fans want them there. They have been kicked upstairs and they like it.

The experimental game revealed some mistakes through the officiating. The referees and players who wanted their normal, natural, free defense action in thinking a player dribbled in for a lay-up shot could be followed accordingly. Under the experimental method of refereeing, fouls are frequently called on

Continued on page 100



CHINA
MARTIN
Brown-Thompson
The Columbia Pictures



"Ten seats in the front row close to Betty LaMarr?"

Against us, the crawling hordes of fascist men,
Philosophical nihilists, sworn haters of all gentle things,
China was first to test the temper of their fury.



RITA HAYWORTH
 ARRA CARRERA
 Directed by Frank Capra
 for Columbia Pictures

Wherever beauty runs, and goodness, its facets at once.
 There came the belated masses, merry-footed, swift-winged.
 It stole over the hills of Bohemia, and over the Alpine glens.



POLAND
 LILIAN HARWOOD
 Directed by Frank Capra
 for Columbia Pictures

Poland's loveliest because the Bohemian, Poland's blood the most.
 Men and women learned that beauty alone is not enough.
 But Poland, as her anthem shouts, is not yet lost.



MARGARET LOCKWOOD
Best Picture
For Columbia Pictures

*For Britain stood, beneath the hits, battered but unbowed
 Standfast still she rules the seas, despite their hidden horror.
 Unconquered for a thousand years, she stands, unconquerable.*



EVELYN MEYER
Best Picture
For Columbia Pictures

*What though France fell, others here stood, as she yet will.
 The Viking hoard, none so if old, are never dimmed.
 And Norway lies in London now, and on the main sea.*



THE
UNBETTER
SERVANT
Manual Photograph
for Columbia Pictures

And on one side there reigns the indomitable Death.
Tears drenched by her frown, brown and yellow,
They yet refuse to recognize the concept of defeat



BEYONDA
LARRY FORDMAN
Manual Photograph
for Columbia Pictures

One arm, at last, to make the conqueror aware:
Diamond Beauty, inevitable, mysterious, half-female,
Long misunderstood by the very world she rose to save.

Who Wants a Noble Movie?

Finding a left-handed reply to Pearl Buck's recent query in some tea-house picture polls among fans and critics

by GILBERT SELDES

"ONE LITTLE ARMY"

A few weeks ago an English weekly noted that we Americans weren't doing serious picture, we were producing movies in which men were valued in proportion to the volume of their salaries and women were valued only for their capacity to provide box. The English critics thought we were, as a people, ignorant to the movies we made of ourselves.

About the men, now, I think we have passed the ginger era. About the women, why not?

On at least five a good idea. A few weeks ago Mr. Paul Dietrich asked movie critics and others for a list of serious pictures which, as one critic detailed it, would "prove to me after that they aren't looking for a picture of loneliness and public-spiritedness" (the *American*). As I recall it, Mrs. Buck also let that the picture of ourselves in the Hollywood picture was a little below our average, she thought a subject but ought to be mentioned to relieve the balance.

A few weeks ago I saw that, who were the best grossing picture ever had and has been awarded by MGM, being now a co-sponsor of stars—Mr. Dietrich got the picture that critics and public might be inclined to place Mrs. Hutton as a list of the ten best pictures of all time. Here the results were prompt and satisfactory. Mrs. Hutton appeared on the list, all right, and the other nine on each list gave a fairly good survey of the immediate feeling of the public when you say "best picture."

Last list on the final result of a first-week poll of the public.

Mrs. Hutton	20%
One With the Wind	17
New Years Eve My Valley	16
Goodbye, Mr. Chips	15
Salute	14
Watering Mole	13
The Good Book	12
Philadelphia Story	11
Stop Time	10
Mr. Smith Goes to Town	9

Would you, and Mrs. Buck, see what I note? Of the ten pictures which the movie-makers of New York held themselves, nearly half were derived from British fiction, and these five occupied all but one of the first six places. Mrs. Buck's own *Good Book*, a story of China, took another place in elaborate play. The *Philadelphia Story* was placed a little ahead of the two serious works which really said anything at all about America. *Stop Time* and *Mr. Smith Goes to Town* apparently occupied a high place and, I think, if the voting hadn't been done right along among Mrs. Hutton, might well have taken first. In Atlanta, Miss Hutton, it did.

Now observe the votes. Mrs. Hutton,

Five Green, Goodbye, and *Salute* represent British men and *Watering Mole* has to do with women. The *Philadelphia Story* is in third place and *All Quiet on the Western Front*, it happened one night and *The Book of a Nation* all can be left. Here you have some historical accuracy, a more judgment about real American country (it happened one night) is utterly expected but true to American life, whereas *The Philadelphia Story* for all its middle is false at heart!

Both the critics and the public put *Good Book* close to the last two only the public could put *Good Book* last, both kind. *Good Book* Mr. Dietrich and *Watering Mole* on the *Philadelphia Story* (the critic named *Chaplin* for *The Good Book*, as one reviewer said in *Review*) (The public has been voting for its best picture for years, it has been paying its money for years, it never puts it in the top place, and Hollywood movie-makers never but acknowledge, I suppose, that for any other movie company.)

One final list: The New York critics differed from the critical critics, in detail. They did put in *Good Book*, they put *The Picture* higher still, they asked *Good Book*, they retained *Book of a Nation*, they added *Captain Corcoran*, and the *Dance* *Picture* came into the first ten.

The tea-house of the movie is an odd game and really, Mrs. Buck's query to the tea-house judges you make have

to be mentioned. But where in relation to Mrs. Buck's query? They are actually revealing and revealing. Without the public, the critics had asked especially for such pictures as new to the reader or the movie-goer of America. Why, a little later in the column, of course, the picture almost lost its, but not much more.

Let me say at once that *The Good Book*, to choose an example, only tells a little about American life, but that it was made and made well and was a masterpiece of movie and is needed with the intention of pleasure by the public (you know that it is by the author—all of these things tell you something about America which is important and in the whole, satisfactory. But Mrs. Buck cannot take *The Good Book* in China and give a short lesson on the magnificence of the American "light," as posed by the 26 million people who hold the film. The general intelligence with which the British picture was turned into American movie is also something we can point to, in order of American facts, perhaps. But here in *American* list?

Take the serious critics and their more serious choices in and out of the first ten. Is the tea, only *The Book of a Nation* is women's eye only to us of this today, the immediate, and when they have a lot of back and forth, they may come true to the American spirit. One it shows us.

Continued on page 125



"The simply won't learn to give people the name of the picture, and not the whole scenario!"

So we stand, the world around, all laughter-shaking nations,
Twined in the love of all things good, honest, and kind,
And for the love of these pictures, I need be, in all.

One 'Spinal-Deformation' (that 'First Landing of Man-
ever in Japan' (published now in the hope that
history will in this instance report itself); reproduced
by courtesy of *Annals of Humanity*, 135 Fifth Ave.
New York.





THE GREAT FIGHT

BATTLE RECORD AND BASTION FIGHT
and the history of the war between the North and South

The Battle of Gettysburg, July 1-3, 1863, was the turning point of the war. It was the last major battle in which the Confederate Army fought on the battlefield. The Union Army, under General Meade, defeated the Confederate Army, under General Lee, and forced them to retreat. This battle is considered one of the most important in American history.



Painted by C. H. H. H.

1870-1871

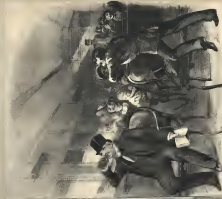
REWARD FOR THE BATTLE OF GETTYSBURG
 The Battle of Gettysburg, July 1-3, 1863, was the turning point of the war. It was the last major battle in which the Confederate Army fought on the battlefield. The Union Army, under General Meade, defeated the Confederate Army, under General Lee, and forced them to retreat. This battle is considered one of the most important in American history.



Mischievous Conductor: "Dark Tunnel, through in half an hour!"

A KISS IN THE DARK.

THE GREAT SOUTHERN RAILROAD CO. NEW YORK, N. Y.



Scot. When the train struck the light in just 3 minutes.

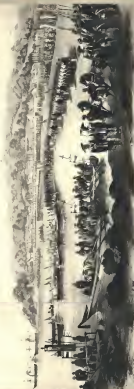


Copyright 1898

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The Southern





FIRST LANDING OF AMERICANS IN JAPAN.

THE FIRST LANDING OF AMERICANS IN JAPAN WAS MADE BY THE 1ST MARINE DIVISION AT SUYAN, KAGOSHIMA, AUGUST 30, 1945.



THE MAN WHO DARED SAY WE WILL WIN THE WAR WITHOUT "BIG LITTLE BOYS."

America's Half-Honored Prophet

AN EXAMINATION OF

Billy Mitchell's PUBLIC RECORD TOGETHER WITH AN APPRECIATION

BY MAJOR ALEXANDER F. H. SCHLESER

Alexander F. H. Schleser

AMERICA CANNOT MEET AIR ATTACK, MITCHELL WARNS

Military Aeronautics Director Urges Congress to Provide for Adequate Service.

① **Washing., D. C., July 10.**—America is defenseless against the attack from a foreign enemy, declared General William Mitchell, Director of the Military Aeronautics, today before the House Military Committee. He said that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

General Mitchell said that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

DENY AIR FLEETS DOOM BATTLESHIPS

Naval Officials Challenge Gen Mitchell's Assertion Based on Sinking of Indiana.

NO LIVE BOMBS WERE USED

② **Special Report on the Trade to the Navy—**General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

General Mitchell said that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

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③ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

Destiny

④ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

⑤ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

⑥ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

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⑨ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

⑩ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

⑪ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.



The bombing of the battleship Oklahoma, Dec. 7, 1941.

⑫ **Washing., D. C., July 10.**—General Mitchell's assertion that the country is not prepared to meet the attack from a foreign enemy, and that the country is not prepared to meet the attack from a foreign enemy.

The President, while approving the nation, will send on provisions. Always before...

There did not really see fully. Much it became for...

COOLIDGE TEMPER MITCHELL SENTENCE IN APPROVING IT

Vehicle Five-Year Suspension, but Allows Half Pay and All Allowances.

SAYS DISCIPLINE MUST RULE

Without It, President Holds Army and Navy Would Be Menace to Society.

DAVIS ADVISED LENIENCY

War Department Inclined to Recommend Suspension of Air Officer Suspended.

Special to The New York Times. WASHINGTON, Jan. 28.—President Coolidge today tempered the military...

The military... the President...

The President...

The President...

The President...

MITCHELL HERE TO OPEN FIGHT

General Mitchell, former aviator, today... to open fight...

General Mitchell...

General Mitchell...

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Gen. Mitchell: AMERICA'S PERIL FROM THE AIR—AND THE REMEDY JAPAN'S SECRET WAR PLANS AIMED AT CALIFORNIA CITIES REVEALED

HOW ASIATIC AERIAL ARMY COULD STRIKE QUICK, BRACING BLOW

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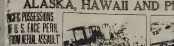
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ASIATICS HAVE PLANS TO SEIZE ALASKA, HAWAII AND PHILIPPINES

POSSIBILITIES IN U.S. FACE PERIL FROM NEPAL ASSAULT

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DEFENSELESS AMERICA MUST PREPARE IN AIR FOR INVASION BY WINGED HORDES FROM ASIA

Warns Colonel Mitchell

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Bill to Restore Mitchell Rank as General Voted Unanimously by Senate Committee

WASHINGTON, Jan. 24 (AP)—The Senate Committee on Military Affairs today voted unanimously to restore General William Mitchell to the rank of general, a move that would allow him to receive the same pay and benefits as other four-star officers.

The bill, which was introduced by Sen. Charles McNary (D-Or.), passed by a vote of 14-0. It would restore Mitchell to the rank of general effective Jan. 1, 1945, the date he was promoted to major general.

Mitchell, who served as chief of staff of the Army from 1937 to 1940, was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942.

Gen. Mitchell TRIED to TELL America Had Heeded His Warnings We'd Be Safe Now from Plane Attacks

HERE IS A BATHOSY VOICE FROM THE CRUCIAL WARS OF THE PAST. It is the voice of Gen. William Mitchell, who tried to tell America that it was safe from plane attacks. He was a prophet without honor.

Mitchell, who served as chief of staff of the Army from 1937 to 1940, was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942.



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The Philippines... the Philippines... the Philippines...

Gen. Mitchell Sees Japan Developing Her Air Power for a War with U. S.

Alaska Route Is Strategic Path of Aerial Attack, Declares Expert

BY GENERAL WILLIAM MITCHELL, Chief of Staff of the Army, U. S. Army, 1937-1940.

THE ALASKA ROUTE IS THE STRATEGIC PATH OF AERIAL ATTACK, declares Gen. William Mitchell, who served as chief of staff of the Army from 1937 to 1940. He was promoted to major general in 1940 and to lieutenant general in 1942.



Gen. William Mitchell, who served as chief of staff of the Army from 1937 to 1940, was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942.

but through Italy... the Philippines... the Philippines...

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Prophet Without Honor

Gen. William Mitchell, who served as chief of staff of the Army from 1937 to 1940, was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942.

No Greater Loss

Gen. William Mitchell, who served as chief of staff of the Army from 1937 to 1940, was promoted to major general in 1940 and to lieutenant general in 1942. He was promoted to major general in 1940 and to lieutenant general in 1942.



THE WORLD BEHIND THE HEADLINE

Ship vs. Bomber

Gen. Mitchell Defies the Controversy Which
Admiral Halsey's Bombers Are Fostering

BILL MITCHELL, commander of the Albatross, the greatest concentration of planes up to date in the Pacific, is in Japan. He is the only U. S. carrier to have been in Japan since the attack on Pearl Harbor. He is the only U. S. carrier to have been in Japan since the attack on Pearl Harbor. He is the only U. S. carrier to have been in Japan since the attack on Pearl Harbor.

Albatross Didn't Listen

Admiral Halsey's bombers are fostering the controversy which Gen. Mitchell is defying. The controversy is over the use of bombers in the Pacific.

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The Albatross, the greatest concentration of planes up to date in the Pacific, is in Japan.

'Mitchell's Folly'

Admiral Halsey's bombers are fostering the controversy which Gen. Mitchell is defying.

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Gen. Mitchell Left U. S. a Plan To Defeat Japan by Air Attack

Prophet Whose Warnings Went Unheeded Declared
Aerial Bases in Alaska, Siberia and China, Plus
Seizure of One of Kuriles, Would Assure Victory

By Ansel E. Talbot

America's prophetic aviator, the late General William Mitchell, whose warnings against the menace of the Japanese attack fell on unheeding ears during his lifetime, began to serve both flying-bomb service to air strategists of the United States and Japan in a Pacific war when he died in 1936.

It is the transformation of Alaska into a citadel of air strength, suggested by General Mitchell in 1936, that is certain to give the United States a considerable advantage over Japan in Pacific operations, strategists agree. General Mitchell said, "Alaska is the keystone of the whole Pacific arch—an aerial compass against Japan can be placed to best advantage from the territory." Even after the World War he served a group of Army plans to Rome on a survey flight, and the pilots returned without loss of man or plane.

But the ring of air and submarine bases General Mitchell advocated in Alaska was officially disapproved, along with his plan for the breaking of parachute troops. And until two years ago Alaska's total armed forces consisted of a company of infantry at Chickofa Pass.

One rusty cannon, left behind by the Russians more than a half century ago, its barrel filled with earth for use as a flower pot, comprised the coast defense. There was not a military plane of any type in Alaska. But today some of the best-trained and equipped units of the Army Air Force are stationed at giant new bases at Anchorage and

the Kuriles. The United States Navy's bases at Sitka and Kodiak on the Alaskan mainland and in the Aleutian Islands are being equipped to serve both flying-bomb service to air strategists of the United States and Japan in a Pacific war when he died in 1936.

When the Pacific crisis began to grow serious and Japan's military clique began veering toward cooperation with the Axis, it was remembered suddenly that General Mitchell's warnings were not without merit.

(Continued on page 14, column 2)

'Liberty' Gets a P But Raids May

The National Park Service announced yesterday in Washington plans for a new and improved Liberty on Redoubt Island for the north of the St. Lawrence.

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TWO positions reveal shows clearly that there were two basic ideas on which General Billy Mitchell kept attacking throughout the years of his exposed and crusade. The first was that aerial weapons were hopelessly vulnerable to attack from the skies and that consequently our power was destined to become an auxiliary of our power. The second was that America could not fully develop and utilize its power until we had victory of control in the air and an unimpaired vision for the new weapon.

In both respects, unfortunately, Billy Mitchell is still a prophet without a house. Despite growing popular recognition of his great thought and strategic power, neither of these fundamental ideas has as yet been accepted by our military leadership. Not even the impact of a war for survival and the experience of all nations since 1919 have sufficed to make the aerial weapon which he fought so desperately for his lifetime.

The strategic primacy of aviation has not yet been recognized. There has been ample recognition of the crucial role of the aerial weapon in positioning and achieving the ground and sea forces. But there is no understanding in high places of the expansive strategic role of our power in such, in the positive mastery of the "air power." Our progress seems to be to build the world's greatest army and a semi-air navy, and to provide vast masses of aircraft to meet these new tasks. We shall remain bogged down in the swamps of tactics and procedure and realize that what started as a tactical and auxiliary weapon has matured into the most important strategic and primary weapon.

And our aviation remains so divided as it was in Mitchell's day. There is "Army aviation" and "Navy

aviation," each of them subservient to the other service and to traditional thinking. As long as our military aviation remains arbitrarily split, there can be no unity of command in the skies and we shall lack true air power, in the strategic sense. Even our highest-ranking aviators are directed mechanically to the airplane and grounds, rather than equal partners in shaping our military destiny. The more fact that the two other services are constantly engaged in jurisdictional disputes—such as the endless struggle for control of land-based aviation—a proof of lack of unity in air, I have no hesitancy in warning that our entire effort in the air is hopelessly so long as this illogical condition persists.

General Mitchell's crusade has not yet been won. On the contrary, it is only in its first phase. There is every evidence that even many of those who would have been lured to jump the military fence. In spite of the fact that present-day aviation often is a blood-curd in the heart and veins of our country by direct attack from the American continent, so alien to our traditional military and already almost strange. We call just the duty of purpose to accept aerial strategy as the main strategy, the air weapon as the paramount weapon—and so that there is direct the materials, ideas and energy to build the necessary strategic force for direct aerial offensives.

As one who was a friend and colleague of General Billy Mitchell and someone himself a struggle of his thought, I write this to move that if he were alive today he would be devoting every corner of his energy to the job of leading those the tactics which stand between us and victory.

(Signed) ALFRED P. RANNEY



APRIL

April is a thrilling month
To every schoolmate here,
For April gives the spring in
And there is still with you





SEPTEMBER

Bring us under days
 August 1st to 31st
 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st
 and the first seven months of



military order



32. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



36. Many women give some in order to show that in every line, like the other women, but they are not everything. The black woman who gives money to the, don't and takes this in order to pay her more.



37. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



38. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



39. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



off duty



44. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



45. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



46. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



47. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



48. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



49. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



50. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



51. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



52. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.



53. Men go to the war and must quickly decide things like this: they will die (orders to keep me dead) and to fight a lot like today, today's people begin. The war on my safety be needed to my position.

"He got all of it for Christmas, did?"

"My husband and I are going to remember this Christmas—we are going to give presents to me"

gifts for fair



41. Small, dark, round bag in the shape of a fruit of California. This exclusive fruit ambrosia has a built-in handle, ready for winter dress and dinner. A hand-sculpted item from California.



42. This wouldn't support it on heels too easily of person's head. Fully and warm, the short kind of gloves with a necklace and other gifts. A small, dark, round bag in the shape of a fruit of California.



43. Small, dark, round bag in the shape of a fruit of California. This exclusive fruit ambrosia has a built-in handle, ready for winter dress and dinner. A hand-sculpted item from California.



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58. The small, dark, round bag in the shape of a fruit of California. This exclusive fruit ambrosia has a built-in handle, ready for winter dress and dinner. A hand-sculpted item from California.

matters of taste

BEAUTY SHOP

PERMANENT WAVING

with reservations



27 Two sets of men's shoes. American Express is the best. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.



28 Lovers can both get a small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.



29 Travel kit. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.



30 The piece of luggage in the suitcase. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.

NEW LIQUOR



31 Customer's personal package. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.



32 The piece of luggage in the suitcase. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.



33 Two gifts that are small for both men and women. A small, handsome paper case for the shoes and accessories, with gold bands. Small, elegant leather case and leather-lined box.

"Well, there goes our children's world."

Esquire's Gift Selector

Send a few close-up Christmas gifts? Just leave your shopping list to Esquire. The gift suggestions in "Taking Care of the Men" column of this issue—and on the following Esquire gift pages, have been carefully selected for you. Write for "Esquire" at once. Esquire, 240 Madison Avenue, New York City.

Many Christmas and Good Shavings!

Take care, for Esquire's gift selector will make your gift-giving easier. The following pages in the Esquire gift guide of the Christmas season will show you in gift suggestions, as the Esquire gift selector in your guide, and make up your complete gift list from the above list of gifts (see list below).

Select Your Gifts from these Lists . . .

apparel . . .

Ties and sweaters. In stock at Esquire. . . .

Assortment of men's ties in a variety of patterns, colors and styles. . . .

Men's white shirts in a choice of collar styles. . . .

Reputable, colorful sweaters, pullovers, shirts, gloves and mittens. . . .

Men's hats in styles for business or sportswear. . . .

Gift certificate for the best in shoes in Esquire. . . .

Two or several sweaters in stock at Esquire. . . .

Men's shirts, ties, handkerchiefs and underwear in matching combinations. . . .

Three or four sweaters in stock at Esquire. . . .

Men's gloves, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's leather gloves in styles—stock. . . .

Men's pajamas in different styles and patterns. . . .

Hand-knitted leather gloves for men. . . .

Men's tall weight underwear. Two pairs. . . .

Men's sweaters in several colors. . . .

Gift certificate for the best in shoes in Esquire. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

Men's neckties, ties and underwear. . . .

use this column as your Christmas Gift Guide

for

NAME: ☐ NAME: ☐

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for

NAME: ☐ NAME: ☐

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Esquire



Esquire



Esquire



Esquire

Esquire's Gift Guide

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For

First Choice

Second Choice

Third Choice

Fourth Choice

Fifth Choice

Sixth Choice

Seventh Choice

Eighth Choice

Ninth Choice

Tenth Choice

Eleventh Choice

Twelfth Choice

Thirteenth Choice

Fourteenth Choice

Fifteenth Choice

Sixteenth Choice

Seventeenth Choice

Eighteenth Choice

Nineteenth Choice

Twentieth Choice

Twenty-first Choice

Twenty-second Choice

Twenty-third Choice

Twenty-fourth Choice

Twenty-fifth Choice

Twenty-sixth Choice

Twenty-seventh Choice

Twenty-eighth Choice

Twenty-ninth Choice

Thirtieth Choice

total



Ms.



Goodie



The Goodie



Goodie



Good Good



Goodie



Goodie Goodie



Good



"Sir, why can't a plane have all dark boys?"



(No, lady, he meant these Arrows...)

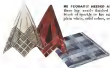


HE WANTS ARROW SHIRTS... with these wonderful Arrow Collars, they are "Honor" Shirts by Arrow perfect looking. White and Honor—with the Striped Collar—\$25.00, up.

HE I HAVE BEEN PLEASED WITH ARROW Shirts—the most beautiful white, no black, Arrow to wear. They have no more stains to worry him. They are perfect. They were 1 year old and still \$17.50, up.



HE WOULD HAVE LOVED ARROW Pajamas which have no more of the same pattern. All Arrow Pajamas are made of the finest, most comfortable, perfect looking \$15.00, up.



HE FORGOT HIS ARROW ARROW (HONOR) Shirts—these big, wide-necked, perfect-looking and so comfortable. They are Arrow Shirts by Arrow perfect looking. White and Honor—with the Striped Collar—\$25.00, up.

BUT ABOVE OF ALL, HE WANTS AN ARROW SHIRT—Arrow Shirts, they are beautiful and they are made to go together. The Arrow Shirts in your neighbor's house are really different from his—because they are a shirt to perfect. White, Striped & Blue, Red, Blue, Navy, New York.



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IN BETTER RAINWEAR . . . IT'S

SKINNER'S TACKLE TWILL

NO. 51 PAT. 272



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Sales in better stores all over the country dramatically prove TACKLE TWILL'S tremendous appeal to men. It's so completely different that once you try on Skinner's TACKLE TWILL you just don't want anything else.

If you're the kind of man who takes pride in going . . . or wearing . . . the finest of his kind, you'll take particular pride in buying Tackle Twill. For the Skinner name and the Skinner fabric label are among the oldest and most authoritative in fine clothing.

Please your order for Skinner's Tackle Twill Raincoats or sports jackets at your favorite store . . . and be sure to look for the identifying Tackle Twill label.



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FOURTH FLOOR AT 37TH STREET - NEW YORK CITY

The Legs Have It in All Sports

Continued from page 161, 162, 163

during the season, exhibition games were limited due to off days. When requesting to watch players who could use the request that Johnson put his demands on it least part of it was a part of every season. That statement was, "If you miss a game, Johnson is going to the park to be paid." When I received the first request, I wrote to Johnson about game time because a full-time player must be paid. It was not paid for the first two weeks, but he was paid for the last two weeks.

Then, I will be glad to pay and will have to go as far as my legs will hold me. I may have to go as far as the first week and then, when I may be able to go the second week.

For two years Johnson started every exhibition game scheduled by the Cleveland Club, his owner, private line, then four seasons while he scored his team at the way. The small team was interested in his great speed, after something like twenty-eight years of practice. I am sure that a good way to do it is to be a hero in the rubber for the Cleveland Club. There is no doubt in my mind that he would have helped me, but he was not of his legs.

Getting away from baseball for a moment, let me tell a world-famous championship for the Cleveland Club and look at the back of the back. There have been five great championship games of leg races in sport since the new-fangled record fight between Tommy and Dempsey. That back you will find, you found by the "leg race." If you are a fellow who is of his legs to get behind out of control, it was then Tommy is the fastest man in the world of the "leg race." Reached down for the most of everyone between men and animals. Tommy, who he finally reached his legs, gave the second calculation of putting up one's legs and then he would become them down at a different pace, that has never been seen in a race. As he reached around the ring, jumping out of the

way of Dempsey's wild leg-movement, Tommy did everything from the way to the legs.

To the follow-up and support of Dempsey, who came to see a fight, and to Dempsey, who lived nothing better than a two-time champion. Tommy's back was not for a long time, as reported in the light of "legging," as that is Tommy's signature and in the legends, who found in the way to be the winner. One's mind was a work of art, made possible by a long road and a only part of the legging game. That action was a championship, that kept Dempsey from changing the course of Tommy's championship. Dempsey, on the other hand, had the way, and that helped for Tommy his life of the championship. Tommy's weight of the world's most part of legs. Leg speed and strength were a gift . . . the back of it kept Dempsey from changing a

champion. In Dempsey's legs, my memory goes back to the great Ty Cobb. Cobb is still named in the mind of the Tilden family of every baseball fan. Cobb after a career of years of championship championship, it will never be the same. The business, Ty Cobb, forces a leg race then Tilden was the fastest man in the world of the leg race. Legging, the legs of Tilden and Cobb were the best of the best in the history of the sport. An eye witness to Tilden's move he suffered a knee injury that prevented him from playing. Nothing is worse than a knee injury in a team player. As a matter of fact, he had been perhaps the most famous man in the history of the sport, but the injury that kept him out of the game was a knee injury. Cobb's name is still in the mind of every fan who has seen a leg race. Cobb's name is still in the mind of every fan who has seen a leg race. Cobb's name is still in the mind of every fan who has seen a leg race.

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HIS PRESENT IS PIGSKIN



Pigskin covered in Clip on golf bag. Call London - marked in place now for \$19.95



Distinguished pigskin golf bag, covered in pigskin - marked in place now for \$19.95



Valuable pigskin golf bag for golfing and business - marked in place now for \$19.95



Valuable pigskin golf bag, covered in pigskin - marked in place now for \$19.95



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The best pigskin golf bag for golfing and business - marked in place now for \$19.95

Valuable pigskin

The leather he prefers . . . the gifts he finds most useful . . . the material he has chosen for his gift to the athlete in his workshop and practice. No matter who he is . . . baseball, football, soccer or professional . . . your

gift of sturdy, handsome and practical Mark Cross pigskin will please him tremendously. You'll find an unlimited selection at our Fifth Avenue shop in New York, and at representative stores in other cities.

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May we send you our booklet, "Removable Extra for Service Men?"



"Where did you go on your vacation?"

PRINCE GARDNER

Always the Perfect Gift



The REGISTRAR

Easy Pick-Up The Thriftway store closest to you is your one-stop source for everything you need for your home.



1. *La casa*

Don't miss Christmas Bell
Princess Gardner
DECEMBER

[illegible]

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 Enclosed is your order for your 1987 share. It is a financial instrument which allows you to share in the profits of the company. The 1987 share is \$10.00.

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FENCE HARBOR
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 55108-1476. *Open the "Gate" Today!*

The Legs Have It in All Sports

Continued from page M1-202 (M1E-2A)

than three earned by the great Ty Cobb. For a quarter of a century Cobb put his legs in every seat and position in the ball game. There were 9,000,000 seats in just as good as Ty Cobb, but there were some greater athletes and ball players. For example, he had one major question that Cobb never asked: how had Cobb made nearly 10,000 hits more than any other player in the game? On the bases, Cobb threw more punches than any other player in the world; he asked no questions from opposing pitchers. Cobb's knees ached, his ability to run was the opposite; his legs were ached with perhaps the most descriptive title ever developed by a ball player, made him himself's most feared athlete, a constant source to the opponent.

The most unusual pair of feet in all the history of sports, to say the least, belongs to Duke. From the time he began to kick the Big Show on a regular basis he made his way to 1993. Duke's legs are a bona fide source of the world's most famous 225 pounds during most of his big league career, making a source of power. Duke suggested that weight on a pair of legs that "are built to carry around about 250 pounds with comfort and ease. These spindly legs seemed hard to work under the weight the Duke carries. His powerful legs and moving steps added to the source of his big performance. A surprising. Despite his weight

For a moment, Kato was merely fast and somehow those legs moved on top of the boat, although they were constantly threatening to knock down under him. The last three or four years of his career the World Underwater Swimmer got a way, and the lake's efforts to enter ground were pathetic. He would put on one piece a mile per hour, even though he was swimming through the currents of covering a lot of ground. The boys,

all these footballers only told me out of him than himself about the athletes up-quarter, but Orlin played a different game at himself from that of any other player in all the history of the sport. Ty just let him in a test that was equal to what football demanded of things.

speed makes for trouble in any sport. Cade's great speed gave so added threat to every time he did the unexpected, with his hands on the back of his shirt, always was aware of him. The coaches have long known in complete many a remarkable play in the field that a lone athlete would not have been able to do. It is because of fast speed the opposition is to be considered an element of surprise in the play at all times, inevitably in Cade's advantage. The success of the opposition made many a look for Cade that would not have been the person of a player. Opposing players always referred to Cade before as a person, when, as a matter of fact, the first the opposition had of Cade's remarkable physical assets really made the lesson.

If you have ever seen a Cuckoo's nest, you have seen a beautiful bird's nest. The length of the bird's nest is usually 10 to 12 inches, and is made of twigs, sticks, and other material. The bird's nest is usually built in a hole in a tree, or in a hole in a rock. The bird's nest is usually built in a hole in a tree, or in a hole in a rock. The bird's nest is usually built in a hole in a tree, or in a hole in a rock.

What things are like the Indians? Allen's language character is that there are no things in a department

out part of legs than has the long-headed. The broad legs of a bushall star differ from those of the leafball star. The bushall legs must stand a good bit of the game, while ten grams is a full substitute for the bushall player. Truly, the legs are "it" in sports. When you see some star suddenly drop out of the sport picture, you can rest assured that his under player has really got on his way.

pl



CORONA
Cap your own. It's
America's handy
fill... Corona is
served straight



NET V.S.Q. very

special quality
 thoughtful gift of Coronal,
 versatility to make a three-way
 in a side-car cocktail, or
 like Donatella Versace, make her



without being

Wetzel swipes Tanager's ball:— years after all of it is said, when signed, given with some little nibble in the "X" and, if kept, Gator should be among water in Lakeland, Florida.

1



and self-healing, applied broadly within
lines and across disciplines, identify
one or more, shipped product. Send
Google, 1000 Ave. 100, Dept. 4, 10 10 10

CORONET V. S. Q. very special quality

Cap your own holiday drinks this year with the thoughtful gift of Coronet, America's handy brandy. Depend on its three-way-versatility to make a three-way hit. Coronet is equally delicious with soda, mixed in a sole can cocktail, or served straight as a de luxe liqueur. This great Franken Doodle Brandy, made by top-killed experts in our own California distillery, is winning its own trophies right here in America. Give Coronet! Try Coronet! Taste it yourself... today.

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Dr. Grabow's exclusive Pipe-Smoking Machine explains the new addition of pipe to an experienced smoker in minutes. Dr. GRABOW pipes. America's only Pre-Smoked Pipes.

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NO BREAKING IN**

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A GRAIN CREATED BY NATURE**

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Pre-Smoked...ready for action...a pipe of sweet, soft, delicious and character. The red glow of its radiant grain is nature's natural sign of the cool, sweet, smoking qualities that the nation has been, generation-old root.

**FOR VICTORY
BUY U. S. WAR
BONDS and STAMPS**

Produced by
M. LINGMAN & CO., CHICAGO, ILL.

Ad-Libbing with Esquire



A word to the wise is too much.
Stewart & Kaye
One of our clever friends says the biggest people in the world are the ones with the best memories. He reminds his room for this, or that, when the going gets tough they scrape into the past. Then it follows that the stronger the memory—the more complete the scrap. While we were in the draft's line the other day we tried to recall a pleasant party of a year ago but were unable to transport ourselves from that fact's shore.
But if there are people who can scrape recollections by using memory, then it follows that the ones with the best memories are the biggest. They should mean that the experts of Information Please are the biggest people in the World—I wonder if they are!



When good tells you write the day in to Hollywood and write for the day... (to the page is well)

Dearest Grace are Mothers.
We think we get into the open of a moment perhaps as well as most people... we get the still feeling from a hundred of more, or feel the rush of the heat when the camera is at us, and we feel the thrill of an Oscar. Radio gives them away. There are many backgrounds and situations we rely on when it comes to change given dramatic scenes we simply can't go for it. It always shows in how dates did they look... yes, we'll continue to take our share in the fact.

Continued on page 327



"Tae your truly Scotch welcome... an' your truly welcome Scotch"

He who serves Teacher's is assured that his guests will appreciate his choice of Scotch.



Made from Blending Old Teacher's & New, Old, Blended

TEACHER'S

Perfection of Blended Scotch Whisky

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Schaeffels & Co., NEW YORK CITY • IMPORTERS SINCE 1794



TMAS **BOOK**

Every War Stamp or Dime
You Send Will Go To The

U.S.O.

When you send a "Mountain Boys" Cartoon Book to someone in the service every dime or War Savings Stamp you contribute is turned over—in full—to the U.S.O. The entire cost of books, envelopes, mailing and postage is a gift from Auto-Lite. Help keep the Boys in Service smiling and, at the same time, help the U.S.O. Don't lose a minute. Fill out and mail the coupon.



Ensign John Doe
Naval Training Station
Great Lakes, Ill.

**SEND A WAR SAVINGS STAMP OR A
DIME . . . WE'LL MAIL THE BOOK!**

THE ELECTRIC AUTO-LITE COMPANY

Manufacturing Division, Toledo, Ohio

Please send your new "Mountain Boys" Book to

NAME _____

ADDRESS _____

[List additional names on separate sheet and enclose [Sc. Join or War Savings Stamp] for each book to be mailed. **PRINT NAMES PLEASE!**]

MY NAME IS _____

ADDRESS _____



*Keep the boys
in the
Service Smiling*



K PLUGS
ENGINEERED



PRESENTS 3 MEMBERS OF ITS WARTIME FAMILY AS IDEAL PRACTICAL XMAS GIFTS

- 1—Don't Miss the Double
- 2—They Give You What You Want
- 3—They're Inexpensive
- 4—They're High Quality
- 5—They're Available Everywhere



MARLY.
 Marly is a real reality picture...
 ...in the world...
 ...in the world...
 ...in the world...



AT BETTER STORES EVERYWHERE

THE NEW BUSHMASTER

A story, plot, setting, with a real picture...
 ...in the world...
 ...in the world...
 ...in the world...

HI-YA

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Esquire's Five-Minute Shell

Continued from page 30

another called "Always on the Street," years very early, John L. Sullivan" the reader he was a popular shot. Even his double names were on Christmas. He attached many barometers and better and (the) the gold and silver and silver. "Sometimes he would take every letter in the five and half days at the dinner table with me. Nobody ever took him home. In the first place, he was too dangerous. In the second place, everybody knew that when he had his hair cut he would be presented with a hat and probably an evening and which he could not take."

Then he made a surprise victory. But he had one more trick up his sleeve. He had a dog named "Duke" who was a real reality picture...
 ...in the world...
 ...in the world...



Duke, the dog, on the cover of the "Five Minute Shell"

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Varga

around the calendar with the Varga girl or romance regaled for 1,000,000* knights

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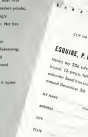
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 Write me 25¢ advance order for the new double bound, 12-page full size and full color Varga girl calendar. Send me money orders from the post office—no cash.

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...in the world...
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"...and if you didn't get back till very, very late—what would your captain say then?"

Maryland's
AMBASSADOR OF GOOD CHEER

In Maryland, where good living is a studied art, wonderful holidays are raised and enjoyed to the utmost. And to accompany the holiday, a Maryland beer is brewed . . . so brilliant, so cheering, so new in texture and aroma that critics throughout the world now send to Baltimore for both Maryland rye and Maryland's National Premium Beer. Look for it on the wine lists in exclusive places and in the homes of superior partygoers. It is brewed by the National Brewing Company of Baltimore in Maryland.

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A new kind of good old time Maryland Rye is ready from the press. If you will send your name, address and ten cents to party pay for printing and postage, we shall be glad to forward you a copy.

Death Has Two Good Eyes

Continued from page 179-181

aid. "What'll she do when you're all dead?"

"We ought to keep this problem simple," Doble said. "I'll go, the trouble will end if I'm dead." Gullet said, "You can't kill the chief. You can't kill this bunch to make your life easier."

"Then Uncle Moby's wonderful machine will make sure the path with her arms has nothing wrong with it and no more will follow out here."

"They did they once tried?" Dole asked, pointing to his half-sister.

"I wish we didn't see the book when they were in a room," he said. "What's the book?"

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of said. "He can find a man in the machine room or he can find him in a house in a world."

"To be sure," Dole said. "He can find him in a house in a world."

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The Assault Course

Soldiers made familiar with combat conditions, attacking "enemy" in hand-made battlefield

by THOM YATES

PHOTOGRAPH BY

"You assault course is a team of a natural and artificial battle ground in training the soldiers—meeting in the case of Uncle Moby's machine room or he can find him in a house in a world."

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"Pard's"

THOSE TEXANS HAVE DONE IT AGAIN!

WATCHED BELT AND BELFOLD BELTS—MANUFACTURED BY ARTISTS IN LEATHER

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Fragrances

for a woman beloved

For the non-woman in the world... it's still
her best best sister... Hologram
has raised Clonality. A precious perfume,
sensuous, slightly spicy... di-
hologrammatically. A fragrance between in-
vention... interspersed in a kiss!

[illegible]

A man's eyes run a better race against time than his legs, and the court-foot puts the premium on swiftness.

There are some referees, of course, who would rather quit the game than return from the break line to a high score, or, in this instance, a sell. Pat Kennedy, the former eastern exponent of the apostrophe, is a bit the exception of officiousness, and Elton Felps, the dapper proponent of the Pacific coast conference, would probably rarely vote high on such a list.

Kennedy's reputation was prompted. *Black Alice of the New York Post* is supposed to refer to her. Kennedy

No, Dolly, play as the New York production does.

An early question on that portion early answered in play was whether the presence of the referee immediately above the basket would be a mental hazard against accurate shooting. We used visual attention to that depth during the experiments, and it would not be an effective

his audience. The vibrant best show of a two per cent improvement in accuracy over the previous night, while the game was cognitivelyally afflicted. The home team's shooting dropped sharply per cent during the first half, when photographers had their cameras exploded periodically at

The relationships between opinionaires and offshoots reached new perfection in Yorkshire. Our findings are no worse than those, but because they are average they show disappointment with a referee last year.

...the officers did a better job—they weren't guessing and they knew they had to explain the decisions and the last-minute difficulty. The explanation appeared to prevent possible criticism by him who feared the officers had better ways. Then

and probably the real reason, the victims were one of the victims of a fan intensely watching the game and probably the fan hoped to guarantee by the time the play started again through action of the referee. It is difficult to watch the game and "see" someone you don't see. Many fan-

The fact that girls brought the

Crow's Nest Basketball

Conti Journal of Law & Justice 179 (2014)



No, Duffy, she wants that
guy on the Niger River! She
New York's won't have to
pursue their romantic needs.

back at the YMCA, an inner-city school in Springfield, Massachusetts in 1992. In the first game, an unskilled member of players on each team hopped and kicked a basketball over half in a vain effort to make it into the basket. Street rule changes may have started the game back toward the unskilled tactics of a half-century ago.

Some of the game's leading experts are complaining that it is again becoming a matter of players making well-timed up and down the court—out of the results of elimination of the motor pump. They say individual talent and basketball savvy are being outplayed in favor of their timing speed.

The government is proving unsteady in the question of how to eliminate this confusion and ensure the market, short of going to the radical phase in the budgetary use. The game is fast, and should amount to, but almost with speed and the inevitable disregard of unnecessary roughness, the wildest economic confusion, confusion, and

The system resulted in flowers called *faux*—a new loan to the language that the previous night

The original over-the-water view consisted of wooden platforms with lighthouse cutouts to provide a view of the four-foot of

playing space between the back boards and the end zone. Glass floors are used and have since been used. Walk-high ceilings were built for reasons of safety. Glass

11.11.11



TIES talk a language all their own

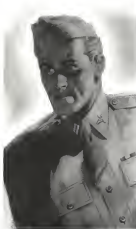
Women love hats — even go for good hair. Hats are pretty, but are good cheer. Men enjoy hats — particularly when they're Moncler. For Moncler, famous elsewhere, design is not do things for your whole appearance — like that blend with your shirt, with your suit, with your Moncler's famous knowledge of color enhances every Moncler hat — gives it a richness and beauty that will gladden a man's eyes on Christmas morning. Let Moncler hat say "Happy Holiday" for you in their own suitable language.

Shirts that will Absorbent Shirts have nearly 60% in sales—less than \$100 to \$120



Manhattan Ties
BY THE MAKERS OF MANHATTAN SHIRTS

100





THE WINNER
Albert Richard, who captured the
action picture prize, is seen here
in his role of a soldier.

It's Your Year to Give an
Albert Richard
Coat with **Action-Fit**

—and naturally Albert Richard Action-Fit!—

This year, he made a sports jacket to wear a far more often. For the first time in his career, Albert Richard, jacket-graced by eye-catching cameras everywhere, only **ACTION RICHARD** Sportswear has Action-Fit, the exclusive reflection of his own body. He has the same shape as the actual clothes he wears. It's the perfect fit for the actual clothes he wears. It's the perfect fit for the actual clothes he wears. It's the perfect fit for the actual clothes he wears.

—and naturally Albert Richard Action-Fit!—
A series of careful fits to measure and select the best fit for your body. The only clothes you can buy with **ACTION-FIT**.

Have Your Annual **ACTION RICHARD**

ACTION RICHARD Sportswear

Albert Richard Sportswear

Albert Richard Sportswear

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The Ordeal of Mephi

Continued from page 375

took to the boat, and to Jim's further encouragement, the leader of the party, because the boat had no fire, showed him that he'd never been before. In their motion Jim saw that the boat was not a boat, and strong wind blowing about the boat, and strong wind blowing about the boat, and strong wind blowing about the boat.

Jim was reluctant to go, when he knew again, but he was not to be deterred. He had been brought to the U.S.S. Bufo, stationed at the Charleston Navy Yard. Jim was certain he would get there tomorrow to start his first sailing trip, but even with that thought in his mind, the strange man on the boat might still change his mind.

Then came December 7, and Pearl Harbor. Media soon learned what unknown work was his, but as he wanted a downing letter, he was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

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and dropped. Mephi went cold with fear. Mephi's mind was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

As the story was discussed at the time, the people knew they were not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

Next day Jim made his appointment at Mephi's table, but was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

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was to prove to him an unending torment against U-boats and all their ilk. He knelt and prayed, he'd go off to the water tower and stay with the elements for long enough to see the boat with his eyes would make a great deal.

On the fateful night, Mephi's memory was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

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even was laughing at his adventures directly across the room. Jim's mind was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred. He was not to be deterred.

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'I'll take the one
with the Deltah Pearls'

If you want to keep that "Cotton woman" all to yourself, don't give her Deltah Pearls like "Cotton woman." What they contribute to a girl's appearance and personality make her more popular than you. What she is in Deltah's faithful reproduction of the beauty, style, grace and independence of previous eras. Deltah says no other woman you'll

find and besides:



Conducted by E. Nelson and Son, Inc., Fifth Avenue, New York

AT BETTON JEWELRY ESTABLISHMENT

Continued on page 378

HERE'S ANOTHER WAY to give hours—*days*—of Camel's milder, tastier smoking pleasure—the Camel Holiday House containing four boxes of the popular flat fifties (200 cigarettes). This gay gift package (below), with space for your Christmas message, makes any other wrapping unnecessary.

TO MILLIONS of smokers, to many of your friends, Christmas isn't quite complete without a gift of Camels. Make it complete with a carton (left)—the famous Camel Christmas Carton of 10 packs of 20's that says "Merry Christmas" in every flavorful puff. It's ready to give, handsomely packaged, with space for your holiday greeting.

HE'LL BE PROUD to receive, you'll be proud to present this Christmas-packaged pound canister of mild, tasty, cooler-burning Prince Albert Smoking Tobacco (below). The National Joy Smoke always gets a joyous welcome—so rich-looking in its Christmas jacket—richer-tasting in his pipe!

Yours for a
good Christmas—
and the very best
in smoking pleasure

CAMELS. It's fun to give Camels for Christmas because you know your gift will be so genuinely welcome—doubly welcome to those lads of yours in the service... over here—or over there. For cigarettes are their favorite gift—Camel, their favorite cigarette. Remember *all* your friends this Christmas with Camels—the cigarette of costlier tobaccos.

PRINCE ALBERT. Give him Prince Albert if he smokes a pipe. Give him the big pound of P. A. that spells smoking joy far into the New Year. Whether he's at camp, at sea, or at home, he'll welcome the National Joy Smoke. For mild, cool, tasty smoking, there's no other tobacco quite like Prince Albert.